



REVIEW

OUT OF THE
BLUE

1
00:00:03,189 --> 00:00:00,709

[Music]

2
00:00:05,269 --> 00:00:03,199

hey this is bryant arnold also known as

3
00:00:11,990 --> 00:00:05,279

dragon from skinwalker ranch and you're

4
00:00:17,029 --> 00:00:14,390

hi everyone and welcome back to that ufo

5
00:00:19,830 --> 00:00:17,039

podcast it's another documentary review

6
00:00:21,750 --> 00:00:19,840

and i've got dan joining me for this one

7
00:00:24,950 --> 00:00:21,760

hello hello it's uh it's good to be here

8
00:00:26,470 --> 00:00:24,960

again um and dan we've got a guest if

9
00:00:28,390 --> 00:00:26,480

you're watching this on youtube

10
00:00:30,230 --> 00:00:28,400

depending on how much dan can be

11
00:00:31,910 --> 00:00:30,240

bothered he might already have the guest

12
00:00:33,910 --> 00:00:31,920

picture there and you'll know who it is

13
00:00:35,190 --> 00:00:33,920

otherwise otherwise it'll be a surprise

14

00:00:37,030 --> 00:00:35,200

if he fades in

15

00:00:39,350 --> 00:00:37,040

it'll always be a surprise yeah always

16

00:00:41,030 --> 00:00:39,360

okay guys yeah we won the reveal there

17

00:00:42,549 --> 00:00:41,040

we've overdone it now i i should have

18

00:00:45,510 --> 00:00:42,559

been like oh it's chris melon and then

19

00:00:47,430 --> 00:00:45,520

people would be all excited um fyi folks

20

00:00:49,270 --> 00:00:47,440

i got a very very polite knock back from

21

00:00:50,790 --> 00:00:49,280

christopher mellon uh personally a

22

00:00:52,310 --> 00:00:50,800

couple of days ago he's just busy just

23

00:00:55,350 --> 00:00:52,320

now he said but yeah but at least he

24

00:00:56,150 --> 00:00:55,360

said no to me so he's engaging

25

00:00:57,590 --> 00:00:56,160

yes

26

00:00:59,189 --> 00:00:57,600

it's not chris melon nathan so i'm

27

00:01:00,310 --> 00:00:59,199

really going to disappoint people now by

28

00:01:06,950 --> 00:01:00,320

nathan

29

00:01:08,950 --> 00:01:06,960

to the podcast but obviously in his own

30

00:01:11,910 --> 00:01:08,960

right now a very esteemed podcaster

31

00:01:14,870 --> 00:01:11,920

researcher commentator bon vivor

32

00:01:17,510 --> 00:01:14,880

entrepreneur and any number of things

33

00:01:19,990 --> 00:01:17,520

nathan welcome back to the podcast thank

34

00:01:21,910 --> 00:01:20,000

you andy good to be here it's very good

35

00:01:23,510 --> 00:01:21,920

to have you on and uh yeah i wanted to

36

00:01:25,429 --> 00:01:23,520

get you on something for quite a while

37

00:01:27,270 --> 00:01:25,439

and when this came up i said to dan look

38

00:01:29,429 --> 00:01:27,280

let's let's get nathan on for for a

39

00:01:31,190 --> 00:01:29,439

conversation and the stars have aligned

40

00:01:34,950 --> 00:01:31,200

and we're all here to talk about james

41

00:01:36,870 --> 00:01:34,960

fox 2002 effort out of the blue

42

00:01:39,350 --> 00:01:36,880

um so i've got to see a very quick hello

43

00:01:42,230 --> 00:01:39,360

to my little brother mac i mean uh zack

44

00:01:44,230 --> 00:01:42,240

sorry um my little brother fox is just

45

00:01:46,310 --> 00:01:44,240

over from australia to do a bit of a

46

00:01:48,069 --> 00:01:46,320

tour of the uk and europe and he's going

47

00:01:50,469 --> 00:01:48,079

to listen to the podcast so he did ask

48

00:01:52,310 --> 00:01:50,479

for a shout out so hi zach there you go

49

00:01:53,830 --> 00:01:52,320

there's your shout out now get back to

50

00:01:55,670 --> 00:01:53,840

your backpacking or whatever it is

51
00:01:58,469 --> 00:01:55,680
you're doing um

52
00:02:02,310 --> 00:01:58,479
so yeah out the blue james fox narrated

53
00:02:04,389 --> 00:02:02,320
by peter coyote is it coyote or coyote

54
00:02:05,749 --> 00:02:04,399
first one i think yeah

55
00:02:07,190 --> 00:02:05,759
yeah

56
00:02:09,109 --> 00:02:07,200
do you know ever since i started this

57
00:02:11,990 --> 00:02:09,119
podcast it's like is it susan go susan

58
00:02:15,190 --> 00:02:12,000
goff oh it's like listen it's peter c

59
00:02:16,150 --> 00:02:15,200
okay um really cool voice um to his

60
00:02:23,750 --> 00:02:16,160
friends

61
00:02:25,510 --> 00:02:23,760
not watched for years uh and i do mean

62
00:02:27,030 --> 00:02:25,520
years it's available via various

63
00:02:29,589 --> 00:02:27,040

different platforms i would always

64

00:02:31,589 --> 00:02:29,599

suggest if possible pay for it rent it

65

00:02:33,910 --> 00:02:31,599

buy it if you can but it is available

66

00:02:36,710 --> 00:02:33,920

for free on on various youtube like

67

00:02:38,550 --> 00:02:36,720

channels such as youtube um

68

00:02:39,990 --> 00:02:38,560

it starts off with a shot of the hubble

69

00:02:41,830 --> 00:02:40,000

telescope which you know given just

70

00:02:45,110 --> 00:02:41,840

recently we've had the upgrade of the

71

00:02:46,710 --> 00:02:45,120

james really yeah very timely um talks

72

00:02:48,790 --> 00:02:46,720

about the drake equation

73

00:02:50,550 --> 00:02:48,800

um you know

74

00:02:52,390 --> 00:02:50,560

equation being dan that's going to be

75

00:02:53,750 --> 00:02:52,400

one of your your ones oh yeah draw me to

76

00:02:55,430 --> 00:02:53,760

give you the drink equation it's a sink

77

00:02:57,430 --> 00:02:55,440

plate it's succinctly yeah let's sketch

78

00:02:58,630 --> 00:02:57,440

it out real quick

79

00:03:00,309 --> 00:02:58,640

i can do it and it's just not going to

80

00:03:01,589 --> 00:03:00,319

be as good

81

00:03:02,949 --> 00:03:01,599

aliens

82

00:03:04,390 --> 00:03:02,959

is it so is the number of uh

83

00:03:05,990 --> 00:03:04,400

civilizations in the milky way that are

84

00:03:08,149 --> 00:03:06,000

capable of producing signals that we can

85

00:03:09,910 --> 00:03:08,159

detect on earth uh times of rate at

86

00:03:12,149 --> 00:03:09,920

which stars are capable of support in

87

00:03:13,589 --> 00:03:12,159

life in our galaxy times the fraction of

88

00:03:15,350 --> 00:03:13,599

those stars that have a planet all

89

00:03:17,350 --> 00:03:15,360

planets times the average number of

90

00:03:19,190 --> 00:03:17,360

planets per planetary system that have

91

00:03:20,790 --> 00:03:19,200

an environment that can support life

92

00:03:22,390 --> 00:03:20,800

times the fraction of those planets that

93

00:03:24,149 --> 00:03:22,400

can support life on which life actually

94

00:03:26,309 --> 00:03:24,159

develops times the fraction of those

95

00:03:28,550 --> 00:03:26,319

planets with life where intelligent life

96

00:03:30,390 --> 00:03:28,560

develops times the fraction of those

97

00:03:31,990 --> 00:03:30,400

intelligent civilizations that develop

98

00:03:33,990 --> 00:03:32,000

technology for communication and then

99

00:03:35,589 --> 00:03:34,000

finally times the average lifetime of

100

00:03:37,670 --> 00:03:35,599

those civilizations that develop

101
00:03:41,110 --> 00:03:37,680
technology for communication so that

102
00:03:43,750 --> 00:03:41,120
gives us a very kind of big number still

103
00:03:44,949 --> 00:03:43,760
but many years ago like about 10 years

104
00:03:46,470 --> 00:03:44,959
ago we didn't think there were any

105
00:03:48,869 --> 00:03:46,480
planets outside the solar system now

106
00:03:50,390 --> 00:03:48,879
we're up to about 10 000 exoplanets so

107
00:03:52,149 --> 00:03:50,400
that equation the result of that has

108
00:03:53,350 --> 00:03:52,159
changed dramatically since this film was

109
00:03:55,750 --> 00:03:53,360
made

110
00:03:57,750 --> 00:03:55,760
yeah and it's

111
00:03:59,270 --> 00:03:57,760
i couldn't help but think the whole time

112
00:04:02,229 --> 00:03:59,280
this was introduced because it's a

113
00:04:03,750 --> 00:04:02,239

couple of minute long introduction um

114

00:04:05,270 --> 00:04:03,760

while they're discussing the drake

115

00:04:06,789 --> 00:04:05,280

equation we're seeing these beautiful

116

00:04:09,910 --> 00:04:06,799

shots we're seeing some intersp

117

00:04:12,309 --> 00:04:09,920

intersplice clips it was very late 90s

118

00:04:14,070 --> 00:04:12,319

early 2000s and it was almost like an

119

00:04:16,710 --> 00:04:14,080

mtv type production you know where

120

00:04:18,229 --> 00:04:16,720

everything where where cgi was just

121

00:04:20,390 --> 00:04:18,239

coming in and computer graphics were

122

00:04:22,069 --> 00:04:20,400

getting a little bit better and it was

123

00:04:24,150 --> 00:04:22,079

almost like yeah someone was just having

124

00:04:27,030 --> 00:04:24,160

a lot of fun with the computer systems

125

00:04:30,629 --> 00:04:27,040

um but funky music behind it overlapping

126

00:04:32,950 --> 00:04:30,639

videos but if you if you date it it's

127

00:04:34,790 --> 00:04:32,960

over 20 years old now if you remember

128

00:04:37,110 --> 00:04:34,800

though it was a step up from traditional

129

00:04:38,629 --> 00:04:37,120

ufo documentaries that you would see and

130

00:04:40,230 --> 00:04:38,639

i was like yeah i liked it got a little

131

00:04:42,070 --> 00:04:40,240

bit of a vibe and thought

132

00:04:44,870 --> 00:04:42,080

it takes you back to that kind of time

133

00:04:46,790 --> 00:04:44,880

what you know that those early 2000s um

134

00:04:48,710 --> 00:04:46,800

thinking though do you think this was

135

00:04:49,830 --> 00:04:48,720

being aimed at a bit of a younger

136

00:04:52,870 --> 00:04:49,840

audience

137

00:04:57,670 --> 00:04:52,880

so we're probably just at the time of

138

00:04:59,030 --> 00:04:57,680

dvds or just before dvds maybe 2002.

139

00:05:01,510 --> 00:04:59,040

around it was round about yeah you could

140

00:05:02,790 --> 00:05:01,520

get dvds at that point and obviously vhs

141

00:05:05,110 --> 00:05:02,800

videotapes

142

00:05:06,310 --> 00:05:05,120

nathan is this being aimed at a younger

143

00:05:08,710 --> 00:05:06,320

audience

144

00:05:10,950 --> 00:05:08,720

to get them into the ufo subject

145

00:05:13,029 --> 00:05:10,960

i mean i think so i just wish james foss

146

00:05:15,749 --> 00:05:13,039

could make a good documentary i mean he

147

00:05:17,909 --> 00:05:15,759

just uh just got i mean it's excellently

148

00:05:20,070 --> 00:05:17,919

done uh i agree with you it's definitely

149

00:05:21,510 --> 00:05:20,080

dated uh you know looking back and

150

00:05:24,629 --> 00:05:21,520

having obviously lived through that time

151

00:05:26,629 --> 00:05:24,639

myself uh it uh i think

152

00:05:28,550 --> 00:05:26,639

did a did a very solid job of kind of

153

00:05:30,070 --> 00:05:28,560

laying out a good argument and as far as

154

00:05:32,150 --> 00:05:30,080

the graphics and the

155

00:05:34,390 --> 00:05:32,160

the music you know it's distracting to

156

00:05:35,510 --> 00:05:34,400

us now sort of how i think about it at

157

00:05:37,110 --> 00:05:35,520

the time i think it would have been

158

00:05:39,830 --> 00:05:37,120

really kind of engaging because that's

159

00:05:41,350 --> 00:05:39,840

just what people were doing uh you know

160

00:05:42,710 --> 00:05:41,360

trying to capture imaginations and

161

00:05:46,150 --> 00:05:42,720

things like that

162

00:05:47,830 --> 00:05:46,160

and clearly he had kind of uh

163

00:05:49,350 --> 00:05:47,840

the things that he highlighted in terms

164

00:05:51,110 --> 00:05:49,360

of what was coming out or was being

165

00:05:52,629 --> 00:05:51,120

discussed and i think he was trying to

166

00:05:55,830 --> 00:05:52,639

kind of throw some weight behind some of

167

00:05:58,309 --> 00:05:55,840

these uh late 90s early aught movements

168

00:05:59,909 --> 00:05:58,319

that were happening around that time

169

00:06:02,230 --> 00:05:59,919

dan we start to see some of those names

170

00:06:03,510 --> 00:06:02,240

don't we as well like your corso's edgar

171

00:06:05,350 --> 00:06:03,520

mittells and

172

00:06:07,189 --> 00:06:05,360

they're probably talking head clips now

173

00:06:09,270 --> 00:06:07,199

that we're very very familiar with

174

00:06:11,430 --> 00:06:09,280

because we've seen them replayed so many

175

00:06:14,070 --> 00:06:11,440

times in the time since this documentary

176
00:06:15,909 --> 00:06:14,080
came out but many people probably saw

177
00:06:17,909 --> 00:06:15,919
these for the first time when they were

178
00:06:20,070 --> 00:06:17,919
watching this because there was still no

179
00:06:22,550 --> 00:06:20,080
social media the internet was still

180
00:06:25,029 --> 00:06:22,560
young and burgeoning the internet speeds

181
00:06:27,350 --> 00:06:25,039
were still pretty pretty low pretty poor

182
00:06:28,790 --> 00:06:27,360
so there was no streaming services so

183
00:06:30,390 --> 00:06:28,800
this would have been the type of thing

184
00:06:33,590 --> 00:06:30,400
you would have picked up at a

185
00:06:36,070 --> 00:06:33,600
blockbuster a global video um you know

186
00:06:38,710 --> 00:06:36,080
hmv virgin mega stores whatever your

187
00:06:40,230 --> 00:06:38,720
kind of local places where and i could

188
00:06:42,550 --> 00:06:40,240

imagine the different types of covers

189

00:06:43,909 --> 00:06:42,560

and i used to remember going to those

190

00:06:45,670 --> 00:06:43,919

types of stores

191

00:06:47,590 --> 00:06:45,680

uh to get like wrestling vhs and it was

192

00:06:49,670 --> 00:06:47,600

funny ufo stuff and wrestling was always

193

00:06:51,430 --> 00:06:49,680

next to each other for some reason i was

194

00:06:53,350 --> 00:06:51,440

i always remember that and then you

195

00:06:55,270 --> 00:06:53,360

would get like the you know

196

00:06:57,189 --> 00:06:55,280

the ah

197

00:07:00,070 --> 00:06:57,199

what'd you would you call it the ray

198

00:07:01,029 --> 00:07:00,080

santilli is it recently with the

199

00:07:03,029 --> 00:07:01,039

or the

200

00:07:04,230 --> 00:07:03,039

yeah the autopsy the alien autopsy video

201
00:07:06,070 --> 00:07:04,240
that would always be there wouldn't it

202
00:07:07,749 --> 00:07:06,080
you would always see that and yeah it's

203
00:07:09,749 --> 00:07:07,759
like really alien correct me from wrong

204
00:07:11,430 --> 00:07:09,759
but that was presented by anton deck in

205
00:07:13,589 --> 00:07:11,440
the uk or did they do a spin-off movie

206
00:07:14,950 --> 00:07:13,599
or something like that movie yeah it was

207
00:07:17,189 --> 00:07:14,960
unlike the movie they were the guys in

208
00:07:19,029 --> 00:07:17,199
it yeah um i've never seen it and don't

209
00:07:21,350 --> 00:07:19,039
plan and see that either

210
00:07:22,790 --> 00:07:21,360
no so right next to wrestlemania you had

211
00:07:24,629 --> 00:07:22,800
uh

212
00:07:26,070 --> 00:07:24,639
the alien artist yeah that was that it

213
00:07:27,830 --> 00:07:26,080

was like they were literally there but

214

00:07:30,309 --> 00:07:27,840

all those videos and

215

00:07:31,990 --> 00:07:30,319

vhs and dvds had the same types of

216

00:07:35,029 --> 00:07:32,000

covers so it was just the same kind of

217

00:07:37,270 --> 00:07:35,039

things repackaged so also james fox set

218

00:07:39,029 --> 00:07:37,280

out to do something here a little bit

219

00:07:40,870 --> 00:07:39,039

different at the time and i've got a

220

00:07:42,150 --> 00:07:40,880

quote from james fox at the end i asked

221

00:07:43,990 --> 00:07:42,160

him the other day

222

00:07:45,589 --> 00:07:44,000

what do you think of this piece now 20

223

00:07:47,029 --> 00:07:45,599

years on and he's gave me a little

224

00:07:49,350 --> 00:07:47,039

summary of what he he's really honest

225

00:07:51,430 --> 00:07:49,360

about it as well um so we get

226

00:07:53,029 --> 00:07:51,440

interesting because it's this almost

227

00:07:54,710 --> 00:07:53,039

watched like a prototype for the

228

00:07:56,550 --> 00:07:54,720

phenomena right like you you could see

229

00:07:58,710 --> 00:07:56,560

the structure was there and he just

230

00:08:00,390 --> 00:07:58,720

updated it um and like you say the cg

231

00:08:02,469 --> 00:08:00,400

got a bit better and there's that's not

232

00:08:04,469 --> 00:08:02,479

really present in this at all

233

00:08:06,070 --> 00:08:04,479

yeah the out of the blue title screen

234

00:08:08,150 --> 00:08:06,080

comes up after three or four minutes and

235

00:08:09,749 --> 00:08:08,160

i've put lovely early computer graphics

236

00:08:11,350 --> 00:08:09,759

it's the kind of thing that if

237

00:08:12,550 --> 00:08:11,360

if dan presented to me now i'd be

238

00:08:14,710 --> 00:08:12,560

sending him back to the drawing board

239

00:08:17,189 --> 00:08:14,720

going no no no no that's a really that's

240

00:08:19,430 --> 00:08:17,199

a really good effort um

241

00:08:21,110 --> 00:08:19,440

so first discussion point okay early on

242

00:08:22,710 --> 00:08:21,120

we see some really interesting videos of

243

00:08:24,790 --> 00:08:22,720

various different ufos that have been

244

00:08:27,830 --> 00:08:24,800

captured remembering we're looking at

245

00:08:30,309 --> 00:08:27,840

the peak of 90s video camera footage or

246

00:08:31,909 --> 00:08:30,319

our 80s kind of footage here and it was

247

00:08:33,829 --> 00:08:31,919

always of a certain standard you can

248

00:08:35,190 --> 00:08:33,839

picture it right now in your head it's

249

00:08:36,870 --> 00:08:35,200

got the time stamp in the bottom right

250

00:08:38,469 --> 00:08:36,880

hand corner you know it's got the time

251
00:08:40,230 --> 00:08:38,479
and it's usually some woodland area with

252
00:08:41,990 --> 00:08:40,240
an object and the distance you can't

253
00:08:45,030 --> 00:08:42,000
really make out

254
00:08:47,430 --> 00:08:45,040
has that standard change 20 years later

255
00:08:49,110 --> 00:08:47,440
and are we too harsh on camera phone

256
00:08:50,630 --> 00:08:49,120
footage because now that we have camera

257
00:08:53,350 --> 00:08:50,640
phone footage everyone

258
00:08:55,269 --> 00:08:53,360
that the general argument is that

259
00:08:57,269 --> 00:08:55,279
we should have better evidence than we

260
00:08:58,949 --> 00:08:57,279
do with everyone having these wonderful

261
00:09:01,030 --> 00:08:58,959
cameras in our pockets

262
00:09:03,350 --> 00:09:01,040
but do we under appreciate the footage

263
00:09:04,550 --> 00:09:03,360

that we have now dan i'll go to you with

264

00:09:06,310 --> 00:09:04,560

that one first

265

00:09:09,269 --> 00:09:06,320

yeah i think we do you look at the

266

00:09:11,190 --> 00:09:09,279

cameras that are present in in home

267

00:09:12,630 --> 00:09:11,200

video camera systems and those things

268

00:09:14,389 --> 00:09:12,640

they have good optical zooms on them

269

00:09:16,070 --> 00:09:14,399

because they were bigger boxy bodies you

270

00:09:18,310 --> 00:09:16,080

know on our smartphones that's not the

271

00:09:19,990 --> 00:09:18,320

case these things are made to take

272

00:09:22,389 --> 00:09:20,000

portrait shots of our pets and of our

273

00:09:24,230 --> 00:09:22,399

family and things like that so when you

274

00:09:25,590 --> 00:09:24,240

you know bring up the the standard lens

275

00:09:27,430 --> 00:09:25,600

on say an iphone that's a wide-angle

276

00:09:29,030 --> 00:09:27,440

lens so if something's in front of you

277

00:09:31,350 --> 00:09:29,040

kind of giving this

278

00:09:32,949 --> 00:09:31,360

peacocking display having visited you

279

00:09:34,150 --> 00:09:32,959

know the earth from somewhere else

280

00:09:36,230 --> 00:09:34,160

you're barely going to catch it it's

281

00:09:37,350 --> 00:09:36,240

going to be just a dart in the sky so i

282

00:09:39,190 --> 00:09:37,360

think some of the footage that was

283

00:09:40,949 --> 00:09:39,200

present in this was actually better than

284

00:09:42,550 --> 00:09:40,959

some of the things you see posted to you

285

00:09:44,070 --> 00:09:42,560

know to facebook or to something like

286

00:09:45,990 --> 00:09:44,080

that where people kind of go wow i saw

287

00:09:47,110 --> 00:09:46,000

this thing and you know it's hard to

288

00:09:48,230 --> 00:09:47,120

prove that it's not the international

289

00:09:49,350 --> 00:09:48,240

space station or a satellite or

290

00:09:50,790 --> 00:09:49,360

something like that there's really not

291

00:09:51,829 --> 00:09:50,800

much data there

292

00:09:54,470 --> 00:09:51,839

nathan

293

00:09:57,030 --> 00:09:54,480

yeah i completely agree uh i i think

294

00:09:58,870 --> 00:09:57,040

we're also kind of desensitized to just

295

00:10:00,949 --> 00:09:58,880

all of the footage that we see with the

296

00:10:02,870 --> 00:10:00,959

with the cell phone smartphones

297

00:10:04,870 --> 00:10:02,880

uh go outside on a full moon night take

298

00:10:06,310 --> 00:10:04,880

a photo of the moon it will look nothing

299

00:10:07,829 --> 00:10:06,320

like what you see with your own eyes and

300

00:10:09,990 --> 00:10:07,839

you'll actually be pretty frustrated

301
00:10:12,230 --> 00:10:10,000
even if you've got a great camera

302
00:10:14,550 --> 00:10:12,240
so i think you know we've come a long

303
00:10:16,389 --> 00:10:14,560
way in the kind of ubiquitous nature of

304
00:10:17,910 --> 00:10:16,399
what we can do but

305
00:10:20,630 --> 00:10:17,920
i do tend to think that some of the

306
00:10:22,710 --> 00:10:20,640
older clips that we saw from those vhs

307
00:10:24,310 --> 00:10:22,720
tapes and whatnot are you know pretty

308
00:10:25,430 --> 00:10:24,320
compelling you know

309
00:10:26,949 --> 00:10:25,440
it's also interesting though looking

310
00:10:29,269 --> 00:10:26,959
back at those

311
00:10:30,630 --> 00:10:29,279
in hindsight kind of where we are now

312
00:10:32,790 --> 00:10:30,640
and with what i would guess called the

313
00:10:34,230 --> 00:10:32,800

mick west effect or something you know

314

00:10:35,670 --> 00:10:34,240

you're looking at all this going well

315

00:10:37,269 --> 00:10:35,680

maybe that's a you know maybe that's

316

00:10:38,550 --> 00:10:37,279

this or that you know your mind is going

317

00:10:40,630 --> 00:10:38,560

through this checklist of things that

318

00:10:42,710 --> 00:10:40,640

you might try to discount

319

00:10:44,069 --> 00:10:42,720

whatever that footage might be

320

00:10:45,990 --> 00:10:44,079

and that's just i think that's kind of

321

00:10:49,269 --> 00:10:46,000

the

322

00:10:51,030 --> 00:10:49,279

everybody begins now we're we're kind of

323

00:10:52,790 --> 00:10:51,040

starting with a position of it's

324

00:10:54,710 --> 00:10:52,800

probably not something

325

00:10:56,389 --> 00:10:54,720

exceptional and we're going through this

326

00:10:57,829 --> 00:10:56,399

checklist and then

327

00:10:59,829 --> 00:10:57,839

and then it kind of becomes like a

328

00:11:01,910 --> 00:10:59,839

little bit forgettable in a way

329

00:11:03,590 --> 00:11:01,920

unfortunately you know we can't just put

330

00:11:05,670 --> 00:11:03,600

it in the old in the file drawer with

331

00:11:07,430 --> 00:11:05,680

all the other videos that we're just

332

00:11:09,190 --> 00:11:07,440

bombarded with every day

333

00:11:11,190 --> 00:11:09,200

so i can go on my phone just now and

334

00:11:14,230 --> 00:11:11,200

download any number of apps that can

335

00:11:16,470 --> 00:11:14,240

turn my sitting room or kitchen into

336

00:11:17,910 --> 00:11:16,480

like an fx studio where there's

337

00:11:19,590 --> 00:11:17,920

explosions going off and you know

338

00:11:21,829 --> 00:11:19,600

spider-man can swing by and all that

339

00:11:23,430 --> 00:11:21,839

kind of stuff

340

00:11:25,910 --> 00:11:23,440

in the middle of england as normally

341

00:11:28,069 --> 00:11:25,920

happens in my bathroom yeah and

342

00:11:30,870 --> 00:11:28,079

i'm thinking though back in the 90s and

343

00:11:33,350 --> 00:11:30,880

80s it was much much harder for anyone

344

00:11:35,269 --> 00:11:33,360

to fake and add things in after

345

00:11:37,509 --> 00:11:35,279

production as easy as any of us can do

346

00:11:39,030 --> 00:11:37,519

it now on our phones so is it almost

347

00:11:41,750 --> 00:11:39,040

more credible when you see this kind of

348

00:11:42,470 --> 00:11:41,760

footage as shaky cam as it can still be

349

00:11:44,710 --> 00:11:42,480

and

350

00:11:46,949 --> 00:11:44,720

as out of place as it can look it it

351

00:11:49,670 --> 00:11:46,959

took a much larger skill set didn't it

352

00:11:51,910 --> 00:11:49,680

and time and money and equipment to to

353

00:11:53,509 --> 00:11:51,920

add an effect and afterwards so

354

00:11:55,110 --> 00:11:53,519

some of this footage like you see it

355

00:11:57,910 --> 00:11:55,120

again it's odd and it looks really old

356

00:11:59,750 --> 00:11:57,920

but is it better than what we probably

357

00:12:01,110 --> 00:11:59,760

see now

358

00:12:02,790 --> 00:12:01,120

there's there's a

359

00:12:04,389 --> 00:12:02,800

a big portion of it is understanding

360

00:12:05,750 --> 00:12:04,399

what we're seeing as well you know in in

361

00:12:07,269 --> 00:12:05,760

this there was a part where they were

362

00:12:08,150 --> 00:12:07,279

talking about fuzzy videos and things

363

00:12:09,990 --> 00:12:08,160

like that

364

00:12:11,829 --> 00:12:10,000

and when we look at the tic tac video

365

00:12:13,910 --> 00:12:11,839

sure it's fuzzy but it's not using a

366

00:12:15,350 --> 00:12:13,920

camera as we're used to seeing so

367

00:12:17,269 --> 00:12:15,360

there's a whole bunch of education that

368

00:12:18,470 --> 00:12:17,279

goes along with seeing that video and

369

00:12:19,829 --> 00:12:18,480

actually understanding what you're

370

00:12:21,590 --> 00:12:19,839

seeing you know the kind of the white

371

00:12:24,790 --> 00:12:21,600

hot the black heart that kind of stuff

372

00:12:27,110 --> 00:12:24,800

and i think that area is where

373

00:12:29,190 --> 00:12:27,120

you know debunkers and believers both

374

00:12:31,829 --> 00:12:29,200

they kind of find their their catnip so

375

00:12:33,750 --> 00:12:31,839

to speak because it's just

376

00:12:37,030 --> 00:12:33,760

yeah they they exploit the lack of

377

00:12:38,470 --> 00:12:37,040

education out there i think

378

00:12:40,629 --> 00:12:38,480

yeah and when you

379

00:12:41,829 --> 00:12:40,639

well when you're looking at that the vhs

380

00:12:43,590 --> 00:12:41,839

stuff

381

00:12:45,910 --> 00:12:43,600

it's so bizarre

382

00:12:47,430 --> 00:12:45,920

uh the behavior characteristics of what

383

00:12:49,750 --> 00:12:47,440

you're seeing that a couple of the

384

00:12:51,750 --> 00:12:49,760

saucer shapes that were in those uh

385

00:12:54,470 --> 00:12:51,760

pieces of footage like they're so

386

00:12:55,269 --> 00:12:54,480

bizarre looking just generally

387

00:12:56,790 --> 00:12:55,279

that

388

00:12:58,949 --> 00:12:56,800

you know your amount you i think your

389

00:13:00,389 --> 00:12:58,959

default mode is like you know i i don't

390

00:13:02,550 --> 00:13:00,399

know what that is that's probably

391

00:13:04,949 --> 00:13:02,560

something just you know prosaic and i

392

00:13:07,110 --> 00:13:04,959

can kind of explain it away

393

00:13:08,710 --> 00:13:07,120

but it's remarkable i mean you know like

394

00:13:10,150 --> 00:13:08,720

that's just like and i think too about

395

00:13:11,670 --> 00:13:10,160

what people say when they actually have

396

00:13:13,910 --> 00:13:11,680

these experiences that they see the

397

00:13:15,750 --> 00:13:13,920

saucers they see you know sometimes very

398

00:13:17,670 --> 00:13:15,760

very close and they're immediately kind

399

00:13:20,629 --> 00:13:17,680

of second guessing what they saw in

400

00:13:22,710 --> 00:13:20,639

person so we're you know we're removed

401
00:13:25,509 --> 00:13:22,720
at least once removed from that personal

402
00:13:26,710 --> 00:13:25,519
moment and we're doing the same thing um

403
00:13:28,069 --> 00:13:26,720
i do think it you know it's pretty

404
00:13:29,670 --> 00:13:28,079
compelling stuff though i like those old

405
00:13:30,949 --> 00:13:29,680
i like that old clip stuff i think

406
00:13:32,790 --> 00:13:30,959
you're right into your point about the

407
00:13:34,230 --> 00:13:32,800
cgi and it's probably less likely they

408
00:13:35,590 --> 00:13:34,240
did a lot of editing i think that's

409
00:13:37,030 --> 00:13:35,600
probably true

410
00:13:38,629 --> 00:13:37,040
i think you've got your own bias as well

411
00:13:39,990 --> 00:13:38,639
when you see a video of any of this

412
00:13:42,310 --> 00:13:40,000
stuff and i've always said like what

413
00:13:44,550 --> 00:13:42,320

would real look like because imagine the

414

00:13:46,069 --> 00:13:44,560

day we do get to see one of these pilots

415

00:13:47,910 --> 00:13:46,079

has filmed one of these things next to

416

00:13:49,430 --> 00:13:47,920

them and it would just look so different

417

00:13:51,030 --> 00:13:49,440

to what any others could have imagined

418

00:13:52,949 --> 00:13:51,040

so in your head you look at someone's

419

00:13:53,910 --> 00:13:52,959

footage and you think yeah that's not

420

00:13:55,990 --> 00:13:53,920

what i thought it would look like

421

00:13:57,430 --> 00:13:56,000

there's there's a famous picture and you

422

00:13:59,829 --> 00:13:57,440

guys will know better than me off the

423

00:14:01,269 --> 00:13:59,839

top of your head um full disclosure i

424

00:14:03,110 --> 00:14:01,279

had a night out last night so i'm a

425

00:14:05,189 --> 00:14:03,120

little bit croaky and my memory is kind

426

00:14:07,750 --> 00:14:05,199

of fuzzy but you know it's it looks like

427

00:14:09,670 --> 00:14:07,760

a a bell on its side but it's flying

428

00:14:11,750 --> 00:14:09,680

through the air oh yeah yeah it's not

429

00:14:13,269 --> 00:14:11,760

the mcminnville one is it that's not out

430

00:14:14,870 --> 00:14:13,279

of no

431

00:14:16,790 --> 00:14:14,880

i know what you mean do you know the one

432

00:14:18,790 --> 00:14:16,800

i mean yeah and i always think that

433

00:14:21,030 --> 00:14:18,800

looks like someone has thrown like a

434

00:14:23,269 --> 00:14:21,040

bell you would get on a desk in the air

435

00:14:24,870 --> 00:14:23,279

and taking a picture but

436

00:14:26,949 --> 00:14:24,880

why wouldn't one of these craft

437

00:14:28,389 --> 00:14:26,959

potentially look a bit like that you

438

00:14:31,269 --> 00:14:28,399

know when it's flying through the air so

439

00:14:33,189 --> 00:14:31,279

just cause i don't see that as a sexy

440

00:14:34,550 --> 00:14:33,199

representation of oh that's not a cool

441

00:14:35,750 --> 00:14:34,560

looking flying saucer or a black

442

00:14:37,030 --> 00:14:35,760

triangle

443

00:14:38,629 --> 00:14:37,040

doesn't mean to say it's not something

444

00:14:40,470 --> 00:14:38,639

really incredible when you can easily

445

00:14:42,470 --> 00:14:40,480

dismiss it as well

446

00:14:44,389 --> 00:14:42,480

what it does move on to though is my

447

00:14:46,470 --> 00:14:44,399

favorite case i've mentioned for many

448

00:14:48,389 --> 00:14:46,480

many times is the phoenix lights event

449

00:14:50,230 --> 00:14:48,399

and it gives a really nice recap for the

450

00:14:52,310 --> 00:14:50,240

phoenix knights and thinking as well

451
00:14:54,389 --> 00:14:52,320
this was at this point less than 10

452
00:14:56,069 --> 00:14:54,399
years removed from the event still

453
00:14:57,750 --> 00:14:56,079
something that was pretty fresh it's

454
00:14:59,829 --> 00:14:57,760
something that a lot of people might not

455
00:15:02,230 --> 00:14:59,839
have known about outside of the us or if

456
00:15:04,550 --> 00:15:02,240
you were in those kind of ufo circles um

457
00:15:05,750 --> 00:15:04,560
listener steve asked me why this was my

458
00:15:07,670 --> 00:15:05,760
favorite case and i just thought i would

459
00:15:09,990 --> 00:15:07,680
answer that really quickly a few things

460
00:15:12,150 --> 00:15:10,000
so it's a mass sighting that the number

461
00:15:13,910 --> 00:15:12,160
of witnesses are unrelated in different

462
00:15:16,550 --> 00:15:13,920
areas but all looking at the same thing

463
00:15:18,949 --> 00:15:16,560

sharing the same testimony especially of

464

00:15:20,389 --> 00:15:18,959

the object flying over the city blacking

465

00:15:21,750 --> 00:15:20,399

out the stars i always thought that was

466

00:15:23,509 --> 00:15:21,760

really amazing to hear from lots of

467

00:15:25,990 --> 00:15:23,519

different people and then obviously the

468

00:15:28,710 --> 00:15:26,000

cover-up that followed and also was torn

469

00:15:30,870 --> 00:15:28,720

apart by governor fife simington who

470

00:15:32,550 --> 00:15:30,880

instigated it made a mockery of it the

471

00:15:34,230 --> 00:15:32,560

people who hated that it ruined his

472

00:15:35,590 --> 00:15:34,240

political career and then he came out

473

00:15:38,150 --> 00:15:35,600

years later and basically said yeah i

474

00:15:40,069 --> 00:15:38,160

was i was told to do that

475

00:15:41,829 --> 00:15:40,079

so i want to ask you both a quick

476

00:15:44,949 --> 00:15:41,839

question um

477

00:15:46,710 --> 00:15:44,959

given this was the mid-90s okay

478

00:15:48,710 --> 00:15:46,720

would there not have been substantial

479

00:15:50,790 --> 00:15:48,720

data for the event that we've still

480

00:15:52,230 --> 00:15:50,800

never heard about given the level of

481

00:15:53,269 --> 00:15:52,240

military technology that there would

482

00:15:55,829 --> 00:15:53,279

have been

483

00:15:58,550 --> 00:15:55,839

so i keep seeing people with the u.s

484

00:16:00,069 --> 00:15:58,560

hearings that let's hear about roswell

485

00:16:01,990 --> 00:16:00,079

and it's like well roswell's going to be

486

00:16:04,310 --> 00:16:02,000

very limited in what we've got and it'll

487

00:16:05,829 --> 00:16:04,320

be files and paper and is it a craft

488

00:16:08,389 --> 00:16:05,839

still somewhere are there bits of

489

00:16:10,310 --> 00:16:08,399

something lockheed or boeing or whatever

490

00:16:12,069 --> 00:16:10,320

but the phoenix lights

491

00:16:14,710 --> 00:16:12,079

surely they would have had

492

00:16:16,870 --> 00:16:14,720

radar potentially satellite tracking all

493

00:16:19,189 --> 00:16:16,880

kinds of things on this object that

494

00:16:20,710 --> 00:16:19,199

would be relatively

495

00:16:22,629 --> 00:16:20,720

good incredible data that they could

496

00:16:23,829 --> 00:16:22,639

bring forward now would you dan what

497

00:16:26,790 --> 00:16:23,839

were your thoughts

498

00:16:27,749 --> 00:16:26,800

yeah absolutely um they i i find it hard

499

00:16:30,230 --> 00:16:27,759

to believe they wouldn't have had

500

00:16:32,310 --> 00:16:30,240

satellites up there taking imagery where

501
00:16:33,749 --> 00:16:32,320
you could prove or disprove this event

502
00:16:35,990 --> 00:16:33,759
it's one of the ones that you could put

503
00:16:37,990 --> 00:16:36,000
on the table and i mean if you if you

504
00:16:39,590 --> 00:16:38,000
prove it you can prove the cover-up so

505
00:16:41,110 --> 00:16:39,600
there's almost a lot riding on an event

506
00:16:42,790 --> 00:16:41,120
like this so

507
00:16:44,150 --> 00:16:42,800
for that reason it wouldn't surprise me

508
00:16:46,389 --> 00:16:44,160
if they just kind of ignore it and sweep

509
00:16:47,910 --> 00:16:46,399
it under the rug because you have the

510
00:16:49,189 --> 00:16:47,920
event then you have the flare drop after

511
00:16:50,710 --> 00:16:49,199
the event and a lot of people kind of

512
00:16:52,550 --> 00:16:50,720
conflate the two

513
00:16:55,110 --> 00:16:52,560

but if we can prove that the flare drop

514

00:16:57,350 --> 00:16:55,120
happened because of that earlier event

515

00:17:00,230 --> 00:16:57,360
it just raises so many questions um in

516

00:17:01,749 --> 00:17:00,240
terms of questioning the authority uh

517

00:17:03,509 --> 00:17:01,759
that i i think it would be a dangerous

518

00:17:04,949 --> 00:17:03,519
precedent for them to bring up in their

519

00:17:06,949 --> 00:17:04,959
eyes anyway i wish they would bring it

520

00:17:09,590 --> 00:17:06,959
up because yeah i think the cover-up is

521

00:17:11,429 --> 00:17:09,600
the easiest thing to prove here

522

00:17:13,510 --> 00:17:11,439
yeah i agree

523

00:17:14,309 --> 00:17:13,520
particularly if the object was as large

524

00:17:16,949 --> 00:17:14,319
as

525

00:17:19,510 --> 00:17:16,959
eyewitness accounts uh and claimed it to

526

00:17:21,990 --> 00:17:19,520

be i mean a very massive object i mean

527

00:17:25,270 --> 00:17:22,000

how would that not have been seen on the

528

00:17:27,189 --> 00:17:25,280

nearby uh air traffic control tower and

529

00:17:29,510 --> 00:17:27,199

and i would imagine like recorded in

530

00:17:31,909 --> 00:17:29,520

some way because it it's a flight safety

531

00:17:33,909 --> 00:17:31,919

risk and they're just as if we all know

532

00:17:36,549 --> 00:17:33,919

the kurt russell story he's coming into

533

00:17:37,830 --> 00:17:36,559

the area i mean he saw it coming in so

534

00:17:38,870 --> 00:17:37,840

you know there's got to be some data

535

00:17:41,270 --> 00:17:38,880

there

536

00:17:43,350 --> 00:17:41,280

also phoenix is not that far from

537

00:17:45,350 --> 00:17:43,360

military bases and airfields that are in

538

00:17:47,190 --> 00:17:45,360

that area part of the country i mean

539

00:17:48,950 --> 00:17:47,200

you're telling me they don't keep track

540

00:17:50,310 --> 00:17:48,960

of things that are kind of nearby or

541

00:17:52,470 --> 00:17:50,320

particularly things of

542

00:17:54,150 --> 00:17:52,480

that incredible size so i agree and it

543

00:17:56,789 --> 00:17:54,160

begs the question

544

00:17:59,350 --> 00:17:56,799

what kind of historical data do we have

545

00:18:01,909 --> 00:17:59,360

you know how how is it retained i think

546

00:18:03,190 --> 00:18:01,919

i recall remembering jeremy corbell

547

00:18:04,789 --> 00:18:03,200

saying something about you know there's

548

00:18:06,390 --> 00:18:04,799

like a there's like a warehouse

549

00:18:08,390 --> 00:18:06,400

somewhere where all this stuff just gets

550

00:18:10,230 --> 00:18:08,400

like sent to it's like what's in that

551

00:18:12,710 --> 00:18:10,240

warehouse i mean surely this stuff is

552

00:18:14,789 --> 00:18:12,720

there and to your point dan i mean

553

00:18:17,029 --> 00:18:14,799

one among many examples and events where

554

00:18:17,750 --> 00:18:17,039

if we just kind of took that folder out

555

00:18:19,510 --> 00:18:17,760

and

556

00:18:21,350 --> 00:18:19,520

put out the evidence on the table we

557

00:18:24,870 --> 00:18:21,360

would kind of not be we'd not be having

558

00:18:30,789 --> 00:18:27,669

dan phoenix likes if that happened

559

00:18:32,870 --> 00:18:30,799

10 years later mid-2000s

560

00:18:35,190 --> 00:18:32,880

with the first camera phones were out or

561

00:18:37,669 --> 00:18:35,200

even if it happened now

562

00:18:40,150 --> 00:18:37,679

do you think that would be

563

00:18:41,750 --> 00:18:40,160

as big an event

564

00:18:43,430 --> 00:18:41,760

or a bigger event is that something that

565

00:18:45,669 --> 00:18:43,440

would be that oh it definitely happened

566

00:18:47,350 --> 00:18:45,679

or do you think we would still get the

567

00:18:48,390 --> 00:18:47,360

it would be grainy video it'd be night

568

00:18:50,310 --> 00:18:48,400

time so you're going to get a lot of

569

00:18:51,270 --> 00:18:50,320

just kind of shapes moving against the

570

00:18:52,950 --> 00:18:51,280

sky

571

00:18:55,190 --> 00:18:52,960

but with that many people would that

572

00:18:57,669 --> 00:18:55,200

ignite the interest in a subject or

573

00:18:59,430 --> 00:18:57,679

would the results be exactly the same

574

00:19:02,310 --> 00:18:59,440

i i think it would ignite the interest

575

00:19:04,549 --> 00:19:02,320

especially given the political kind of

576

00:19:05,590 --> 00:19:04,559

interest in this at the moment you know

577

00:19:07,510 --> 00:19:05,600

you're not going to have someone like

578

00:19:08,870 --> 00:19:07,520

governor 5 symington making a mockery of

579

00:19:10,390 --> 00:19:08,880

it and making a mockery of the people

580

00:19:13,110 --> 00:19:10,400

who saw it and making them feel like

581

00:19:14,390 --> 00:19:13,120

they're being idiots and you know you're

582

00:19:15,909 --> 00:19:14,400

gonna have

583

00:19:17,990 --> 00:19:15,919

a bunch of grown-ups at the helm that

584

00:19:19,029 --> 00:19:18,000

are actually interested in solving this

585

00:19:21,669 --> 00:19:19,039

and

586

00:19:22,950 --> 00:19:21,679

not bringing forward well he he had an

587

00:19:24,230 --> 00:19:22,960

alien come out with him or someone

588

00:19:25,430 --> 00:19:24,240

dresses and he'll come out with him and

589

00:19:27,590 --> 00:19:25,440

then reveal their face and just kind of

590

00:19:28,950 --> 00:19:27,600

went it's a bit of fun whereas now like

591

00:19:30,390 --> 00:19:28,960

nathan's talking about we we're

592

00:19:32,710 --> 00:19:30,400

considering this from a flight safety

593

00:19:34,230 --> 00:19:32,720

angle from a national security angle and

594

00:19:36,789 --> 00:19:34,240

that stuff is all at the forefront right

595

00:19:39,430 --> 00:19:36,799

now so i think if it happens now we get

596

00:19:42,390 --> 00:19:39,440

thousands of videos that all get kind of

597

00:19:45,029 --> 00:19:42,400

pulled into this mass uh

598

00:19:46,870 --> 00:19:45,039

mass data store i guess and yeah it

599

00:19:48,070 --> 00:19:46,880

proves the case essentially i actually

600

00:19:49,190 --> 00:19:48,080

wrote in my notes here that i wish

601
00:19:50,310 --> 00:19:49,200
something like this would happen these

602
00:19:52,230 --> 00:19:50,320
days

603
00:19:53,590 --> 00:19:52,240
i i love you had to correct yourself dan

604
00:19:55,270 --> 00:19:53,600
that you said an alien walked out with

605
00:19:56,950 --> 00:19:55,280
him oh well someone dressed as an alien

606
00:19:59,029 --> 00:19:56,960
and it was like yeah thanks for you you

607
00:20:00,470 --> 00:19:59,039
never know these days you never know i

608
00:20:02,149 --> 00:20:00,480
posted something to twitter the other

609
00:20:04,149 --> 00:20:02,159
day and and people took it seriously and

610
00:20:05,750 --> 00:20:04,159
it was a joke about the cia using

611
00:20:07,510 --> 00:20:05,760
highlighters that were black and not

612
00:20:09,430 --> 00:20:07,520
realizing

613
00:20:11,430 --> 00:20:09,440

well you know what the cia would say all

614

00:20:12,870 --> 00:20:11,440

you hear is all hearsay apparently as

615

00:20:13,830 --> 00:20:12,880

the line goes yeah

616

00:20:15,909 --> 00:20:13,840

um

617

00:20:18,230 --> 00:20:15,919

the phoenix lights event and i i was

618

00:20:21,270 --> 00:20:18,240

thinking just this before

619

00:20:22,950 --> 00:20:21,280

if it happened now sky news and i'm sure

620

00:20:24,630 --> 00:20:22,960

other news companies would be the same

621

00:20:26,470 --> 00:20:24,640

but i always heard that sky news several

622

00:20:28,230 --> 00:20:26,480

years ago claimed they could be anywhere

623

00:20:29,510 --> 00:20:28,240

on the planet with a camera within three

624

00:20:31,430 --> 00:20:29,520

minutes

625

00:20:34,070 --> 00:20:31,440

and you think if something like that did

626

00:20:36,070 --> 00:20:34,080

happen surely the news cameras would be

627

00:20:38,549 --> 00:20:36,080

there on the spot so if something was

628

00:20:40,549 --> 00:20:38,559

going over a town or city getting mass

629

00:20:41,990 --> 00:20:40,559

reports and you see it now don't you

630

00:20:43,909 --> 00:20:42,000

that if there's if there's like awful

631

00:20:45,590 --> 00:20:43,919

something off like a terrorist attack

632

00:20:46,789 --> 00:20:45,600

within minutes people's camera phones

633

00:20:48,230 --> 00:20:46,799

are filming it and newest companies

634

00:20:50,789 --> 00:20:48,240

start picking it up and relaying

635

00:20:52,950 --> 00:20:50,799

people's live images people instagram

636

00:20:54,630 --> 00:20:52,960

live they go live on twitter all that

637

00:20:57,110 --> 00:20:54,640

kind of stuff so you would think there

638

00:20:58,070 --> 00:20:57,120

would be a mass social media live event

639

00:21:00,710 --> 00:20:58,080

happen

640

00:21:02,230 --> 00:21:00,720

and yeah that that could hopefully be

641

00:21:04,470 --> 00:21:02,240

is something like that likely to happen

642

00:21:06,710 --> 00:21:04,480

again

643

00:21:08,870 --> 00:21:06,720

prop question no

644

00:21:11,110 --> 00:21:08,880

i mean we we talk about them being aware

645

00:21:12,710 --> 00:21:11,120

of us and our capabilities all the time

646

00:21:14,870 --> 00:21:12,720

and i'm not saying that you know the

647

00:21:16,470 --> 00:21:14,880

visitors are sat there kind of

648

00:21:17,590 --> 00:21:16,480

yelling at tim cook as he announces the

649

00:21:19,110 --> 00:21:17,600

new iphone kind of going oh the

650

00:21:21,590 --> 00:21:19,120

resolution's gone up we have to hide a

651
00:21:23,430 --> 00:21:21,600
little bit more now uh but they'll

652
00:21:24,390 --> 00:21:23,440
certainly be uh

653
00:21:26,470 --> 00:21:24,400
they wouldn't want to leave a big

654
00:21:28,310 --> 00:21:26,480
footprint they wouldn't want to well why

655
00:21:30,630 --> 00:21:28,320
why fly about over phoenix in the mid

656
00:21:31,909 --> 00:21:30,640
90s anyway then like because it wasn't

657
00:21:34,630 --> 00:21:31,919
the most subtle

658
00:21:36,390 --> 00:21:34,640
thing to do and that's always a bit of a

659
00:21:38,390 --> 00:21:36,400
it's an odd thing where they don't want

660
00:21:39,830 --> 00:21:38,400
to be seen and you know they'll show us

661
00:21:42,630 --> 00:21:39,840
what they want to show us

662
00:21:43,830 --> 00:21:42,640
why fly about almost stealthily to the

663
00:21:44,870 --> 00:21:43,840

point where people could just make out

664

00:21:47,270 --> 00:21:44,880

the shape

665

00:21:49,590 --> 00:21:47,280

and can i hide in in plain sight shout

666

00:21:50,789 --> 00:21:49,600

out to ross coltar but you know good job

667

00:21:53,430 --> 00:21:50,799

yeah thanks

668

00:21:56,070 --> 00:21:53,440

i'm sobering up now but like why why

669

00:21:57,590 --> 00:21:56,080

even expose yourself to that extent or

670

00:21:59,669 --> 00:21:57,600

is that part of that

671

00:22:01,909 --> 00:21:59,679

trickster frustration aspect to the

672

00:22:03,590 --> 00:22:01,919

phenomenon where yeah we're we're just

673

00:22:05,590 --> 00:22:03,600

here at the edge of your vision

674

00:22:06,870 --> 00:22:05,600

but it's that that doctor who episode

675

00:22:08,390 --> 00:22:06,880

where you can see these things with the

676
00:22:10,149 --> 00:22:08,400
corner of your eye and then when you

677
00:22:12,549 --> 00:22:10,159
look they're not there and is it that

678
00:22:13,830 --> 00:22:12,559
they're just always out of reach

679
00:22:16,070 --> 00:22:13,840
yeah i think this is one of those things

680
00:22:18,390 --> 00:22:16,080
that we're really going to have to

681
00:22:19,590 --> 00:22:18,400
work hard to understand you know that to

682
00:22:21,510 --> 00:22:19,600
me as this

683
00:22:22,630 --> 00:22:21,520
story continues to unfold and become

684
00:22:24,630 --> 00:22:22,640
more

685
00:22:26,390 --> 00:22:24,640
socially acceptable we

686
00:22:28,870 --> 00:22:26,400
will look back at a lot of events in in

687
00:22:31,110 --> 00:22:28,880
the history of this uh topic and we'll

688
00:22:33,990 --> 00:22:31,120

kind of think oh you know that was

689

00:22:36,470 --> 00:22:34,000

you know that sort of kicked off another

690

00:22:38,390 --> 00:22:36,480

sort of chain of events that then led to

691

00:22:39,909 --> 00:22:38,400

this that of the other

692

00:22:41,270 --> 00:22:39,919

you know but then again you know the

693

00:22:43,029 --> 00:22:41,280

sort of the

694

00:22:44,470 --> 00:22:43,039

other side of that argument for me is

695

00:22:46,230 --> 00:22:44,480

you know human beings are very good at

696

00:22:47,669 --> 00:22:46,240

narrative construction you know so we

697

00:22:50,470 --> 00:22:47,679

we're very good at looking back at

698

00:22:52,149 --> 00:22:50,480

seemingly completely disconnected events

699

00:22:54,549 --> 00:22:52,159

and and connecting those dots and saying

700

00:22:56,789 --> 00:22:54,559

look there's a story here this led to

701
00:22:59,669 --> 00:22:56,799
this and that so you know i think i can

702
00:23:01,510 --> 00:22:59,679
see it from both perspectives i'm very

703
00:23:04,630 --> 00:23:01,520
frustrated that we haven't had a

704
00:23:05,830 --> 00:23:04,640
sighting or an event to that scale

705
00:23:07,750 --> 00:23:05,840
but

706
00:23:09,750 --> 00:23:07,760
at the same time it you know very well

707
00:23:11,669 --> 00:23:09,760
could be just kind of part of how this

708
00:23:12,710 --> 00:23:11,679
is going to unfold it's going to be one

709
00:23:14,710 --> 00:23:12,720
of those

710
00:23:17,510 --> 00:23:14,720
you know really

711
00:23:19,909 --> 00:23:17,520
enigmatic events that

712
00:23:22,149 --> 00:23:19,919
maybe started off some conversations or

713
00:23:24,390 --> 00:23:22,159

started off some you know some intense

714

00:23:27,510 --> 00:23:24,400

interest from those who experienced it

715

00:23:29,830 --> 00:23:27,520

and that then catalyzed others to pursue

716

00:23:32,710 --> 00:23:29,840

this more vigorously i mean clearly that

717

00:23:34,870 --> 00:23:32,720

event was so impactful that james fox

718

00:23:37,590 --> 00:23:34,880

made an entire movie about it

719

00:23:40,149 --> 00:23:37,600

seven years later in 2009 i know what i

720

00:23:42,549 --> 00:23:40,159

saw and you can see why just the the

721

00:23:43,909 --> 00:23:42,559

number of witnesses and uh

722

00:23:45,510 --> 00:23:43,919

you know it's very it's a very very

723

00:23:47,430 --> 00:23:45,520

compelling story

724

00:23:49,350 --> 00:23:47,440

you you mentioned to andy i think when

725

00:23:51,350 --> 00:23:49,360

you interviewed randall nicholson i was

726

00:23:53,350 --> 00:23:51,360

literally going to say oh yeah yeah yeah

727

00:23:55,350 --> 00:23:53,360

go on you go ahead you did the interview

728

00:23:56,710 --> 00:23:55,360

i'll let you say it just and i'm sure

729

00:23:58,230 --> 00:23:56,720

it's the same thing but just the idea

730

00:24:00,789 --> 00:23:58,240

that maybe the aerial phenomenon

731

00:24:02,710 --> 00:24:00,799

incident happened at a time where it's

732

00:24:04,390 --> 00:24:02,720

not the that point in time that's

733

00:24:05,510 --> 00:24:04,400

relevant is what's going to happen down

734

00:24:07,590 --> 00:24:05,520

the line and the people that are

735

00:24:09,590 --> 00:24:07,600

influenced and that it's only that now

736

00:24:11,669 --> 00:24:09,600

the documentary is being made

737

00:24:13,029 --> 00:24:11,679

that the story should be told and now is

738

00:24:14,470 --> 00:24:13,039

the right time to tell that story and

739

00:24:15,909 --> 00:24:14,480

maybe the phoenix lights it's the same

740

00:24:18,870 --> 00:24:15,919

sort of thing that

741

00:24:21,510 --> 00:24:18,880

it's only going to be 25 30 years later

742

00:24:23,590 --> 00:24:21,520

where in congress we see some satellite

743

00:24:25,990 --> 00:24:23,600

imagery or we hear about data or it's

744

00:24:27,830 --> 00:24:26,000

confirmed actually something was there

745

00:24:29,510 --> 00:24:27,840

and maybe that's the point that story

746

00:24:31,990 --> 00:24:29,520

becomes more relevant and i can have

747

00:24:33,029 --> 00:24:32,000

bigger part in the disclosure movement

748

00:24:36,470 --> 00:24:33,039

that

749

00:24:38,230 --> 00:24:36,480

important and yep same could be said

750

00:24:40,390 --> 00:24:38,240

maybe for roswell and any other event

751
00:24:42,789 --> 00:24:40,400
that it happens when it happens but the

752
00:24:44,630 --> 00:24:42,799
real impact hasn't seen for for decades

753
00:24:45,990 --> 00:24:44,640
and decades down the line so i take it

754
00:24:47,830 --> 00:24:46,000
that's what you're going to bring up

755
00:24:49,029 --> 00:24:47,840
yeah yeah exactly you know these things

756
00:24:50,549 --> 00:24:49,039
are seeded in essentially at the

757
00:24:52,390 --> 00:24:50,559
beginning of the age of communication

758
00:24:53,430 --> 00:24:52,400
for us and then as we start being

759
00:24:55,029 --> 00:24:53,440
connected through things like the

760
00:24:56,870 --> 00:24:55,039
internet and mobile phones the story

761
00:24:58,390 --> 00:24:56,880
kind of gets passed around and it starts

762
00:25:00,230 --> 00:24:58,400
catalyzing it's something a lot more

763
00:25:02,190 --> 00:25:00,240

meaningful

764

00:25:04,549 --> 00:25:02,200

yeah it's in a way it's sort of it's

765

00:25:07,190 --> 00:25:04,559

materializing over time it's yeah it's

766

00:25:08,870 --> 00:25:07,200

incredibly subtle in the past and and

767

00:25:10,630 --> 00:25:08,880

and you get these little glimpses and

768

00:25:13,190 --> 00:25:10,640

these various different seemingly

769

00:25:16,149 --> 00:25:13,200

disconnected moments and and experiences

770

00:25:17,750 --> 00:25:16,159

and as time seems to move forward those

771

00:25:19,750 --> 00:25:17,760

events become more

772

00:25:22,149 --> 00:25:19,760

clearly understood more crystalline and

773

00:25:23,990 --> 00:25:22,159

then new events emerge which are even

774

00:25:26,230 --> 00:25:24,000

clearer and i mean this may just be the

775

00:25:29,669 --> 00:25:26,240

trajectory that this is this entire sort

776

00:25:31,750 --> 00:25:29,679

of story is going to take um you know to

777

00:25:33,990 --> 00:25:31,760

me it's a i like this idea you know

778

00:25:35,990 --> 00:25:34,000

because it's a very subtle way

779

00:25:39,430 --> 00:25:36,000

of bringing

780

00:25:41,510 --> 00:25:39,440

this new reality into our human society

781

00:25:43,190 --> 00:25:41,520

it's not hitting us with a hammer it's

782

00:25:45,990 --> 00:25:43,200

really you know kind of slowly

783

00:25:48,470 --> 00:25:46,000

acclimating us to to this grander story

784

00:25:50,149 --> 00:25:48,480

here so i i like an analogy and i'm

785

00:25:51,990 --> 00:25:50,159

thinking that maybe it's like if at the

786

00:25:53,029 --> 00:25:52,000

side of a road you planted a seed for a

787

00:25:55,830 --> 00:25:53,039

tree

788

00:25:57,510 --> 00:25:55,840

doesn't interfere with the traffic of

789

00:26:00,149 --> 00:25:57,520

the road for a long long time but after

790

00:26:01,430 --> 00:26:00,159

30 40 or 50 years the tree gets bigger

791

00:26:03,269 --> 00:26:01,440

and it's still not on the road but you

792

00:26:04,870 --> 00:26:03,279

notice it more but then one day the

793

00:26:06,070 --> 00:26:04,880

branches are going to hold over the road

794

00:26:07,430 --> 00:26:06,080

they're going to bend over they're going

795

00:26:08,789 --> 00:26:07,440

to start hitting the cars and people

796

00:26:10,630 --> 00:26:08,799

take notice and have to do something

797

00:26:12,390 --> 00:26:10,640

about it so maybe it's just that point

798

00:26:14,230 --> 00:26:12,400

where it just takes a point for

799

00:26:15,830 --> 00:26:14,240

something that's been there forever

800

00:26:17,430 --> 00:26:15,840

to become more noticeable to you have to

801
00:26:19,750 --> 00:26:17,440
do something about it and maybe at that

802
00:26:21,350 --> 00:26:19,760
point that's where these become relevant

803
00:26:22,549 --> 00:26:21,360
i like that so so at the moment you

804
00:26:23,909 --> 00:26:22,559
would say that we're at the point where

805
00:26:25,510 --> 00:26:23,919
the branches of the phenomena are

806
00:26:27,190 --> 00:26:25,520
hitting our car wind screens and we're

807
00:26:28,630 --> 00:26:27,200
going oh crap this has been dangerous

808
00:26:30,310 --> 00:26:28,640
you know what no they're not hitting the

809
00:26:31,350 --> 00:26:30,320
car windscreens they're hitting the top

810
00:26:33,029 --> 00:26:31,360
of the bus

811
00:26:35,590 --> 00:26:33,039
so the buses going along that are double

812
00:26:37,350 --> 00:26:35,600
deckers it's hitting those so only some

813
00:26:39,430 --> 00:26:37,360

of us are noticing okay but those of us

814

00:26:41,669 --> 00:26:39,440

who dirty sat at the top of the bus

815

00:26:42,870 --> 00:26:41,679

the the car scum don't know

816

00:26:45,029 --> 00:26:42,880

yeah the cool kids are sitting at the

817

00:26:46,710 --> 00:26:45,039

top of the bus yeah um

818

00:26:48,549 --> 00:26:46,720

any more on phoenix lights before we

819

00:26:49,750 --> 00:26:48,559

move on

820

00:26:52,549 --> 00:26:49,760

i just had that it was a really good

821

00:26:54,230 --> 00:26:52,559

example of you know we talk about these

822

00:26:55,750 --> 00:26:54,240

cover-ups all the time that there are

823

00:26:57,269 --> 00:26:55,760

these kind of shady men in the shadows

824

00:26:58,630 --> 00:26:57,279

kind of trying to hide everything and

825

00:27:00,870 --> 00:26:58,640

actually in this instance it wasn't

826

00:27:02,230 --> 00:27:00,880

needed five simonson did everything that

827

00:27:04,549 --> 00:27:02,240

they would have been there to do and he

828

00:27:06,710 --> 00:27:04,559

didn't need an influence at all we we

829

00:27:07,909 --> 00:27:06,720

perpetuate the stigma ourselves without

830

00:27:09,190 --> 00:27:07,919

any

831

00:27:10,470 --> 00:27:09,200

men in black

832

00:27:11,990 --> 00:27:10,480

that's right

833

00:27:14,149 --> 00:27:12,000

um we hear a lot of scientists and

834

00:27:16,070 --> 00:27:14,159

experts coming up next discussing why

835

00:27:18,310 --> 00:27:16,080

great distance is a big issue when it

836

00:27:20,789 --> 00:27:18,320

comes to visitations from beings from

837

00:27:22,950 --> 00:27:20,799

other galaxies so

838

00:27:24,950 --> 00:27:22,960

again this is us looking at a problem in

839

00:27:27,029 --> 00:27:24,960

a very human way and i think a lot of

840

00:27:28,230 --> 00:27:27,039

scientists and academics have this same

841

00:27:29,669 --> 00:27:28,240

issue don't they it's almost like a

842

00:27:31,510 --> 00:27:29,679

roadblock for them

843

00:27:33,110 --> 00:27:31,520

and i find that again i've said before

844

00:27:36,230 --> 00:27:33,120

on the podcast it's incredible that so

845

00:27:38,710 --> 00:27:36,240

many scientific minds can be so

846

00:27:41,029 --> 00:27:38,720

so reserved and like blocked off from

847

00:27:42,470 --> 00:27:41,039

looking beyond what we can do now given

848

00:27:44,149 --> 00:27:42,480

what's happened over like the hundreds

849

00:27:45,909 --> 00:27:44,159

of thousands of years of civilizations

850

00:27:47,430 --> 00:27:45,919

and that example of standing on a

851
00:27:48,470 --> 00:27:47,440
shoreline and thinking how can you cross

852
00:27:49,990 --> 00:27:48,480
that ocean

853
00:27:51,510 --> 00:27:50,000
well that's just us right now looking

854
00:27:53,029 --> 00:27:51,520
across the universe going yeah but we

855
00:27:54,870 --> 00:27:53,039
can't do that but then someone comes

856
00:27:56,710 --> 00:27:54,880
along in like a you know combustion

857
00:27:58,710 --> 00:27:56,720
engine and suddenly they can fly the

858
00:28:00,389 --> 00:27:58,720
oceans and that's just as someone's

859
00:28:01,590 --> 00:28:00,399
ahead of us with that they've solved

860
00:28:03,430 --> 00:28:01,600
that problem

861
00:28:05,430 --> 00:28:03,440
you know

862
00:28:06,950 --> 00:28:05,440
is that too simple an argument though

863
00:28:09,350 --> 00:28:06,960

and are these people right that it

864

00:28:11,110 --> 00:28:09,360

really is such an existential leap that

865

00:28:14,789 --> 00:28:11,120

maybe we can't travel those distances

866

00:28:18,389 --> 00:28:16,310

go ahead nathan

867

00:28:20,549 --> 00:28:18,399

well i i completely disagree with that

868

00:28:22,230 --> 00:28:20,559

notion that you know that we just can't

869

00:28:23,990 --> 00:28:22,240

do it i think a lot of folks don't

870

00:28:26,230 --> 00:28:24,000

realize how much creativity is required

871

00:28:28,710 --> 00:28:26,240

in science you you know you do to do

872

00:28:30,549 --> 00:28:28,720

good science and really push

873

00:28:33,029 --> 00:28:30,559

the edges of scientific discovery you

874

00:28:34,549 --> 00:28:33,039

have to be very creative and asking the

875

00:28:36,389 --> 00:28:34,559

right kinds of questions and creating

876

00:28:38,870 --> 00:28:36,399

the right kinds of tests

877

00:28:40,470 --> 00:28:38,880

for these ideas and it's just not very

878

00:28:42,470 --> 00:28:40,480

easy to do particularly if we're talking

879

00:28:44,149 --> 00:28:42,480

about ideas that aren't commonly

880

00:28:46,149 --> 00:28:44,159

accepted so you just don't have a lot to

881

00:28:48,230 --> 00:28:46,159

sort of build off of there i did like

882

00:28:49,590 --> 00:28:48,240

the point in the movie that they uh

883

00:28:52,310 --> 00:28:49,600

hinted at that

884

00:28:53,750 --> 00:28:52,320

there's this sort of cycle of um

885

00:28:55,909 --> 00:28:53,760

what is known and then like what the

886

00:28:57,990 --> 00:28:55,919

imagination says what if we could do

887

00:29:00,470 --> 00:28:58,000

this and how that then pushes the

888

00:29:02,630 --> 00:29:00,480

science later on and it's it's kind of

889

00:29:04,789 --> 00:29:02,640

typically generational you know so you

890

00:29:07,110 --> 00:29:04,799

you kind of are born into the state of

891

00:29:08,950 --> 00:29:07,120

the world you see what science is

892

00:29:10,789 --> 00:29:08,960

telling you is like what we can do what

893

00:29:14,070 --> 00:29:10,799

we're capable of and as a young person

894

00:29:16,149 --> 00:29:14,080

who's not bound as much by those uh you

895

00:29:17,830 --> 00:29:16,159

know constraints of a career or whatever

896

00:29:19,830 --> 00:29:17,840

you're looking at that and going what if

897

00:29:21,750 --> 00:29:19,840

we could do x y z what if we could just

898

00:29:23,510 --> 00:29:21,760

warp this or whatever you're asking

899

00:29:25,510 --> 00:29:23,520

crazy questions well those kids

900

00:29:27,830 --> 00:29:25,520

eventually become adults and scientists

901
00:29:30,230 --> 00:29:27,840
who end up pursuing those ideas and that

902
00:29:32,149 --> 00:29:30,240
does push our science forward so it is a

903
00:29:34,950 --> 00:29:32,159
it's kind of this it's frustrating but

904
00:29:37,750 --> 00:29:34,960
it's also part of i think the way

905
00:29:39,750 --> 00:29:37,760
our knowledge just grows uh you know

906
00:29:42,070 --> 00:29:39,760
we're not gonna be able to get to some

907
00:29:44,389 --> 00:29:42,080
radical discovery we rarely do anyway

908
00:29:46,070 --> 00:29:44,399
just purely by accident we're kind of

909
00:29:48,630 --> 00:29:46,080
getting there by

910
00:29:50,070 --> 00:29:48,640
pushing against the known uh and

911
00:29:51,590 --> 00:29:50,080
sometimes violently you know sometimes

912
00:29:54,230 --> 00:29:51,600
we see something that's happening and we

913
00:29:56,070 --> 00:29:54,240

we're so antagonistic to that that we

914

00:29:57,669 --> 00:29:56,080

can't accept it as truth and we're going

915

00:29:59,350 --> 00:29:57,679

to be those pioneers who just kind of

916

00:30:02,549 --> 00:29:59,360

really push back against that and we get

917

00:30:04,230 --> 00:30:02,559

these incredible discoveries or we don't

918

00:30:05,510 --> 00:30:04,240

yeah i'm sure when humans took the first

919

00:30:07,110 --> 00:30:05,520

flight you know there were a bunch of

920

00:30:09,029 --> 00:30:07,120

people that said this is impossible it's

921

00:30:10,710 --> 00:30:09,039

not going to happen so on so forth and

922

00:30:12,470 --> 00:30:10,720

actually it come down to two guys in a

923

00:30:14,710 --> 00:30:12,480

field doing it on their own and changing

924

00:30:17,190 --> 00:30:14,720

the entire world you know you go back 50

925

00:30:18,950 --> 00:30:17,200

years before that point and everyone

926
00:30:21,110 --> 00:30:18,960
just has a complete different mindset as

927
00:30:23,029 --> 00:30:21,120
to what's possible and suddenly just by

928
00:30:24,389 --> 00:30:23,039
seeing that thing a whole bunch more

929
00:30:26,310 --> 00:30:24,399
people got involved and developed the

930
00:30:28,070 --> 00:30:26,320
planes that we know today but

931
00:30:30,630 --> 00:30:28,080
fundamentally we're still using the same

932
00:30:32,789 --> 00:30:30,640
kind of technology you know dj would

933
00:30:34,549 --> 00:30:32,799
explain it that everything we make is

934
00:30:36,549 --> 00:30:34,559
based on a wing shape

935
00:30:38,549 --> 00:30:36,559
so to see something that doesn't use

936
00:30:40,149 --> 00:30:38,559
that and to have these kids growing up

937
00:30:41,669 --> 00:30:40,159
who are now starting to step into labs

938
00:30:43,510 --> 00:30:41,679

who think you know what if what if this

939

00:30:45,990 --> 00:30:43,520

is possible let's just try let's go down

940

00:30:48,149 --> 00:30:46,000

this road and see what we can do uh

941

00:30:50,389 --> 00:30:48,159

it it's gonna move us down that path of

942

00:30:52,389 --> 00:30:50,399

precision that we've been on since you

943

00:30:53,590 --> 00:30:52,399

know the transistor was made and

944

00:30:55,190 --> 00:30:53,600

everything's getting smaller and smaller

945

00:30:57,590 --> 00:30:55,200

and we're gaining control over those

946

00:30:59,190 --> 00:30:57,600

things so uh yeah

947

00:31:01,190 --> 00:30:59,200

we're going to be you know jump ahead 50

948

00:31:02,710 --> 00:31:01,200

years and we're going to have some

949

00:31:04,630 --> 00:31:02,720

insane technologies there's a reason

950

00:31:05,990 --> 00:31:04,640

that osap was looking at things in this

951
00:31:09,590 --> 00:31:06,000

way

952
00:31:10,950 --> 00:31:09,600

and right hand side comparison and one

953
00:31:13,190 --> 00:31:10,960

of them is the iphone but on the other

954
00:31:15,029 --> 00:31:13,200

side it's got the walkman it's got the

955
00:31:16,230 --> 00:31:15,039

personal computer the diary and all this

956
00:31:18,070 --> 00:31:16,240

technology and all this different all

957
00:31:19,830 --> 00:31:18,080

these things we had and then it's like

958
00:31:21,110 --> 00:31:19,840

steve jobs and co came along i mean yeah

959
00:31:23,029 --> 00:31:21,120

we'll put it in this and it's in this

960
00:31:25,190 --> 00:31:23,039

tiny little device and you look at the

961
00:31:26,710 --> 00:31:25,200

next iteration of that what again 20

962
00:31:28,950 --> 00:31:26,720

years later look at those generations

963
00:31:31,029 --> 00:31:28,960

but you've got elon musk thinking i can

964

00:31:32,389 --> 00:31:31,039

put a chip in everyone's head and it's

965

00:31:34,230 --> 00:31:32,399

going to have all that information you

966

00:31:35,830 --> 00:31:34,240

won't need the physical device anymore

967

00:31:38,149 --> 00:31:35,840

and you know or you could do it with the

968

00:31:40,070 --> 00:31:38,159

google glasses became a thing almost an

969

00:31:41,830 --> 00:31:40,080

apple glasses you know is that the way

970

00:31:43,190 --> 00:31:41,840

it's going to go who knows but

971

00:31:44,549 --> 00:31:43,200

all these different technologies that

972

00:31:46,950 --> 00:31:44,559

just sometimes don't make it and

973

00:31:48,310 --> 00:31:46,960

sometimes do and shout out to many discs

974

00:31:51,190 --> 00:31:48,320

that were around for far too short i

975

00:31:52,870 --> 00:31:51,200

like how many displays yes things yeah

976

00:31:55,350 --> 00:31:52,880

they were just far too short of flame

977

00:31:56,549 --> 00:31:55,360

but you know r.i.p to them in a disc um

978

00:31:58,830 --> 00:31:56,559

some of the younger listeners will be

979

00:32:00,789 --> 00:31:58,840

going many different guns

980

00:32:04,950 --> 00:32:00,799

yeah

981

00:32:06,789 --> 00:32:04,960

talks about the film he saw that was

982

00:32:08,310 --> 00:32:06,799

really interesting um but he never got

983

00:32:10,310 --> 00:32:08,320

to actually see the physical raw film

984

00:32:11,590 --> 00:32:10,320

footage um but talking about one of the

985

00:32:13,029 --> 00:32:11,600

landings and there's a few things like

986

00:32:14,710 --> 00:32:13,039

that in there as well

987

00:32:17,269 --> 00:32:14,720

edgar mitchell who was a key name in the

988

00:32:18,950 --> 00:32:17,279

wilson davis memo um he discusses the

989

00:32:20,870 --> 00:32:18,960

different cover-ups and the pressure

990

00:32:23,509 --> 00:32:20,880

that officials were under to keep the

991

00:32:25,990 --> 00:32:23,519

ufo secret under wraps

992

00:32:27,669 --> 00:32:26,000

devil's advocate okay let's let's be for

993

00:32:28,870 --> 00:32:27,679

a moment and dan i think you struggle

994

00:32:29,909 --> 00:32:28,880

with this sometimes so i'm going to come

995

00:32:31,669 --> 00:32:29,919

to you first

996

00:32:32,470 --> 00:32:31,679

let's be on the side of the officials

997

00:32:34,630 --> 00:32:32,480

here

998

00:32:37,350 --> 00:32:34,640

why is it the right thing to keep all

999

00:32:39,190 --> 00:32:37,360

this information from the public

1000

00:32:40,950 --> 00:32:39,200

well we've heard that

1001

00:32:42,389 --> 00:32:40,960

i mean on a base level let's look at

1002

00:32:44,149 --> 00:32:42,399

what happened with kovid you know people

1003

00:32:47,029 --> 00:32:44,159

ran out they panicked you you wouldn't

1004

00:32:48,389 --> 00:32:47,039

want this explosive event that just

1005

00:32:49,669 --> 00:32:48,399

announces that we're not alone in the

1006

00:32:51,830 --> 00:32:49,679

universe because a lot of people would

1007

00:32:53,269 --> 00:32:51,840

freak out so i can see why they would

1008

00:32:54,470 --> 00:32:53,279

hold it back for that reason but as well

1009

00:32:56,470 --> 00:32:54,480

as that we've been told that this

1010

00:32:59,269 --> 00:32:56,480

technology is deceptively simple

1011

00:33:00,950 --> 00:32:59,279

and we also think that it outputs an

1012

00:33:03,350 --> 00:33:00,960

enormous amount of power

1013

00:33:04,870 --> 00:33:03,360

so if it's simple and you know it's used

1014

00:33:06,310 --> 00:33:04,880

for destruction we're not looking at two

1015

00:33:07,190 --> 00:33:06,320

buildings being destroyed in new york

1016

00:33:09,110 --> 00:33:07,200

now we're looking at new york

1017

00:33:10,710 --> 00:33:09,120

disappearing off the map so i can

1018

00:33:12,230 --> 00:33:10,720

understand why they'd be reluctant to

1019

00:33:14,389 --> 00:33:12,240

share something like that but from a

1020

00:33:17,350 --> 00:33:14,399

more cynical point of view

1021

00:33:19,350 --> 00:33:17,360

if the us military had some technology

1022

00:33:21,029 --> 00:33:19,360

like this they would want that to be

1023

00:33:22,389 --> 00:33:21,039

able to rule over everybody else in a

1024

00:33:23,669 --> 00:33:22,399

nutshell right

1025

00:33:25,990 --> 00:33:23,679

they'd want that power for themselves

1026

00:33:27,669 --> 00:33:26,000

and for no one else to have it

1027

00:33:30,389 --> 00:33:27,679

nathan same question

1028

00:33:31,190 --> 00:33:30,399

yeah i i to me i'm in this camp of

1029

00:33:33,509 --> 00:33:31,200

it's

1030

00:33:36,549 --> 00:33:33,519

understandable why they would have tried

1031

00:33:38,149 --> 00:33:36,559

to keep the lid on this that uh

1032

00:33:40,389 --> 00:33:38,159

you know maybe initially it seemed like

1033

00:33:41,350 --> 00:33:40,399

something we probably had a decent grasp

1034

00:33:42,630 --> 00:33:41,360

of or

1035

00:33:44,310 --> 00:33:42,640

and you kind of hear about this too

1036

00:33:46,310 --> 00:33:44,320

there there were moments in the in the

1037

00:33:48,230 --> 00:33:46,320

history here where looked like they were

1038

00:33:50,310 --> 00:33:48,240

about to kind of come out and say you

1039

00:33:52,789 --> 00:33:50,320

know here's what's going on but i think

1040

00:33:55,269 --> 00:33:52,799

they realized it was much more complex

1041

00:33:57,350 --> 00:33:55,279

than they initially thought and to such

1042

00:34:00,149 --> 00:33:57,360

a degree of complexity that we don't

1043

00:34:02,230 --> 00:34:00,159

fully quite know what it is and uh you

1044

00:34:04,149 --> 00:34:02,240

know from my standpoint

1045

00:34:07,190 --> 00:34:04,159

as much as i hate this you know we live

1046

00:34:08,790 --> 00:34:07,200

in you know highly connected societies

1047

00:34:11,430 --> 00:34:08,800

uh we

1048

00:34:12,950 --> 00:34:11,440

you know a lot of us have um

1049

00:34:14,470 --> 00:34:12,960

you know access to things that can do a

1050

00:34:16,149 --> 00:34:14,480

lot of harm whether that's just a

1051

00:34:17,270 --> 00:34:16,159

vehicle you're driving or you know if

1052

00:34:19,430 --> 00:34:17,280

you live in a country you can buy a

1053

00:34:21,109 --> 00:34:19,440

firearm and you can do some real damage

1054

00:34:23,349 --> 00:34:21,119

and i think you know the governments

1055

00:34:25,510 --> 00:34:23,359

have a responsibility to

1056

00:34:27,109 --> 00:34:25,520

uh you know study this to the extent

1057

00:34:28,550 --> 00:34:27,119

they can kind of understand what it is

1058

00:34:30,470 --> 00:34:28,560

before they then just lay it on

1059

00:34:31,990 --> 00:34:30,480

everybody's lap and say well good luck

1060

00:34:34,550 --> 00:34:32,000

you know hope everybody can figure this

1061

00:34:36,149 --> 00:34:34,560

out we don't really know what it is so

1062

00:34:37,829 --> 00:34:36,159

you know hope you have a good day

1063

00:34:39,430 --> 00:34:37,839

tomorrow at the office and take the kids

1064

00:34:40,710 --> 00:34:39,440

to school i mean it's just it's so it's

1065

00:34:42,470 --> 00:34:40,720

so huge

1066

00:34:44,470 --> 00:34:42,480

so i do think that's the reason why it's

1067

00:34:46,149 --> 00:34:44,480

taken so long to to get to this point

1068

00:34:47,190 --> 00:34:46,159

and why we still see that pressure

1069

00:34:48,950 --> 00:34:47,200

against

1070

00:34:51,589 --> 00:34:48,960

uh this coming forward because i'm not

1071

00:34:53,510 --> 00:34:51,599

sure that they really have the answers

1072

00:34:54,550 --> 00:34:53,520

staying with you nathan how do you feel

1073

00:34:56,550 --> 00:34:54,560

when you see

1074

00:34:58,790 --> 00:34:56,560

astronauts coming out and talking on

1075

00:35:00,630 --> 00:34:58,800

this subject in terms of being authority

1076

00:35:02,950 --> 00:35:00,640

figures i think we've got quite used to

1077

00:35:04,870 --> 00:35:02,960

to pilots and navy personnel recently

1078

00:35:07,109 --> 00:35:04,880

coming out and cia you know intelligence

1079

00:35:09,430 --> 00:35:07,119

officials coming out more and more but

1080

00:35:11,349 --> 00:35:09,440

gordon cooper edgar mitchell and others

1081

00:35:13,349 --> 00:35:11,359

that have spoken buzz aldrin um

1082

00:35:15,430 --> 00:35:13,359

discusses the subject quite a lot even

1083

00:35:16,710 --> 00:35:15,440

nowadays he's his elderly years as well

1084

00:35:18,390 --> 00:35:16,720

which is great

1085

00:35:20,150 --> 00:35:18,400

where do you sit as in terms of

1086

00:35:22,069 --> 00:35:20,160

authority figures like astronauts coming

1087

00:35:23,670 --> 00:35:22,079

out and chatting on the subject

1088

00:35:25,510 --> 00:35:23,680

i think it's great i i think that

1089

00:35:28,550 --> 00:35:25,520

they're they represent some of the best

1090

00:35:30,310 --> 00:35:28,560

of humanity um they're you know often

1091

00:35:32,310 --> 00:35:30,320

scientists themselves that were there

1092

00:35:33,670 --> 00:35:32,320

they they've been pilots themselves they

1093

00:35:36,870 --> 00:35:33,680

you know these are people who are highly

1094

00:35:38,230 --> 00:35:36,880

trained who uh are very rational they're

1095

00:35:39,510 --> 00:35:38,240

they're excellent under pressure you

1096

00:35:41,510 --> 00:35:39,520

can't be an astronaut if you're gonna

1097

00:35:43,349 --> 00:35:41,520

panic in a in a situation that's very

1098

00:35:45,190 --> 00:35:43,359

stressful so these are people that you

1099

00:35:46,710 --> 00:35:45,200

know that you would want to trust with

1100

00:35:48,470 --> 00:35:46,720

your kids you know like i mean they're

1101
00:35:51,430 --> 00:35:48,480
they're they're they're stan upstanding

1102
00:35:52,790 --> 00:35:51,440
people in in society and i think that uh

1103
00:35:54,630 --> 00:35:52,800
the more that they can come forward with

1104
00:35:56,550 --> 00:35:54,640
their personal experiences

1105
00:35:58,390 --> 00:35:56,560
uh and even their speculations i think

1106
00:35:59,510 --> 00:35:58,400
that that's incredibly valuable to the

1107
00:36:02,069 --> 00:35:59,520
broader

1108
00:36:04,230 --> 00:36:02,079
acceptance of this story and narrative

1109
00:36:06,390 --> 00:36:04,240
in our culture so i i definitely welcome

1110
00:36:07,750 --> 00:36:06,400
that even if they

1111
00:36:09,510 --> 00:36:07,760
have not had an experience we're at

1112
00:36:11,270 --> 00:36:09,520
least open and i think we're seeing more

1113
00:36:12,470 --> 00:36:11,280

a little bit more that now they're open

1114

00:36:15,030 --> 00:36:12,480

to this being

1115

00:36:16,230 --> 00:36:15,040

something that could in fact be here uh

1116

00:36:18,550 --> 00:36:16,240

you know even though they themselves

1117

00:36:19,750 --> 00:36:18,560

have never seen anything in space

1118

00:36:21,750 --> 00:36:19,760

done

1119

00:36:23,109 --> 00:36:21,760

uh well i was just going to throw in i

1120

00:36:24,630 --> 00:36:23,119

completely agree what nathan said there

1121

00:36:27,109 --> 00:36:24,640

about these being you know very highly

1122

00:36:29,190 --> 00:36:27,119

respected people very experienced people

1123

00:36:30,950 --> 00:36:29,200

but there's there's some woo that comes

1124

00:36:32,470 --> 00:36:30,960

into the subject through some of these

1125

00:36:34,790 --> 00:36:32,480

astronauts where i think it was edgar

1126

00:36:36,630 --> 00:36:34,800

mittell actually tried some kind of

1127

00:36:38,790 --> 00:36:36,640

telepathy experiments and remote viewing

1128

00:36:39,750 --> 00:36:38,800

experiments as he was off the earth and

1129

00:36:41,349 --> 00:36:39,760

i don't think we've ever seen the

1130

00:36:44,550 --> 00:36:41,359

results of those but it speaks to how

1131

00:36:46,550 --> 00:36:44,560

open-minded these pilots are

1132

00:36:47,829 --> 00:36:46,560

i think we all expect astronauts that

1133

00:36:48,950 --> 00:36:47,839

when they go up there that they're going

1134

00:36:50,710 --> 00:36:48,960

to look out the window and like i

1135

00:36:52,630 --> 00:36:50,720

suppose any of us would just be glued to

1136

00:36:54,790 --> 00:36:52,640

the window wouldn't we and be hoping to

1137

00:36:56,710 --> 00:36:54,800

see oh there's a saucer flying by well

1138

00:36:58,710 --> 00:36:56,720

there's a fleet of mother ships over

1139

00:36:59,829 --> 00:36:58,720

there just behind the moon and is that

1140

00:37:02,230 --> 00:36:59,839

what it would look like and it's

1141

00:37:03,910 --> 00:37:02,240

probably not but you would imagine or

1142

00:37:05,270 --> 00:37:03,920

hope they would all see certain things

1143

00:37:07,270 --> 00:37:05,280

and some of the the more modern

1144

00:37:09,510 --> 00:37:07,280

astronauts i always get mixed up whether

1145

00:37:11,190 --> 00:37:09,520

it was tim peake or chris hadfield had

1146

00:37:12,790 --> 00:37:11,200

been quite derogatory about the ufo

1147

00:37:14,870 --> 00:37:12,800

subject in terms of i think that the

1148

00:37:16,710 --> 00:37:14,880

claim was you know you're stupid if you

1149

00:37:19,510 --> 00:37:16,720

think that oh yeah that was happening

1150

00:37:21,030 --> 00:37:19,520

hadfield yeah i thought so um and and

1151
00:37:22,550 --> 00:37:21,040
he's entitled his opinion but i just i

1152
00:37:24,230 --> 00:37:22,560
just feel someone who's went up there

1153
00:37:25,910 --> 00:37:24,240
and seen the enormity of space you know

1154
00:37:26,950 --> 00:37:25,920
for themselves which must be just the

1155
00:37:30,310 --> 00:37:26,960
most

1156
00:37:31,670 --> 00:37:30,320
mind-blowing thing to see and comprehend

1157
00:37:33,430 --> 00:37:31,680
i don't think it's something that any of

1158
00:37:35,670 --> 00:37:33,440
us could just go up and see and not be

1159
00:37:38,310 --> 00:37:35,680
like you have your brain melt just

1160
00:37:40,230 --> 00:37:38,320
because it'd be so hard to imagine what

1161
00:37:41,670 --> 00:37:40,240
you're actually looking at this void but

1162
00:37:43,670 --> 00:37:41,680
to come out and just say you're an idiot

1163
00:37:45,349 --> 00:37:43,680

if you think any of these things are so

1164

00:37:47,829 --> 00:37:45,359

it's really interesting to have that

1165

00:37:49,349 --> 00:37:47,839

comparison and buzz aldrin has talked

1166

00:37:50,470 --> 00:37:49,359

about monoliths on different planets

1167

00:37:51,829 --> 00:37:50,480

hasn't he and

1168

00:37:52,950 --> 00:37:51,839

again you would look at the circles

1169

00:37:54,870 --> 00:37:52,960

these people running and their

1170

00:37:56,390 --> 00:37:54,880

connections but then do they get fed a

1171

00:37:58,710 --> 00:37:56,400

little bit of misinformation do their

1172

00:38:00,470 --> 00:37:58,720

own imaginations run away with them

1173

00:38:01,750 --> 00:38:00,480

sometimes as well and they hear what

1174

00:38:03,109 --> 00:38:01,760

they want to hear with an interest in

1175

00:38:04,630 --> 00:38:03,119

the subject but

1176

00:38:06,310 --> 00:38:04,640

but yeah it's great to hear these these

1177

00:38:08,550 --> 00:38:06,320

people obviously many of them know

1178

00:38:11,190 --> 00:38:08,560

having passed away um it would be nice

1179

00:38:13,510 --> 00:38:11,200

if some of the

1180

00:38:15,109 --> 00:38:13,520

the present modern astronauts would come

1181

00:38:16,310 --> 00:38:15,119

out and get more involved in a subject

1182

00:38:17,589 --> 00:38:16,320

in terms of you know let's talk about

1183

00:38:18,950 --> 00:38:17,599

ufos and

1184

00:38:20,630 --> 00:38:18,960

even if one of them came out i suppose

1185

00:38:22,310 --> 00:38:20,640

that would be huge if nasa could come

1186

00:38:24,790 --> 00:38:22,320

out and say well we've got people on

1187

00:38:26,710 --> 00:38:24,800

board iss just now and we're reporting

1188

00:38:28,230 --> 00:38:26,720

an object because we see enough footage

1189

00:38:30,710 --> 00:38:28,240

of it don't we

1190

00:38:32,550 --> 00:38:30,720

yeah we we have um tim peake in the uk

1191

00:38:34,230 --> 00:38:32,560

who recently spoke up on a morning tv

1192

00:38:35,910 --> 00:38:34,240

show he was asked about it and he spoke

1193

00:38:37,750 --> 00:38:35,920

with respect on the subject and he took

1194

00:38:40,630 --> 00:38:37,760

it seriously that was very encouraging

1195

00:38:42,710 --> 00:38:40,640

to see because i contacted him last year

1196

00:38:44,790 --> 00:38:42,720

and he was a bit cagey to speak about it

1197

00:38:46,470 --> 00:38:44,800

just didn't really believe it whereas

1198

00:38:47,750 --> 00:38:46,480

now he's deferring to his colleagues who

1199

00:38:48,870 --> 00:38:47,760

have seen these things and when i say

1200

00:38:50,950 --> 00:38:48,880

colleagues i mean you know service

1201
00:38:52,230 --> 00:38:50,960
members um and taking them seriously

1202
00:38:54,310 --> 00:38:52,240
instead of deriding them like chris

1203
00:38:56,150 --> 00:38:54,320
hadfield did

1204
00:38:57,829 --> 00:38:56,160
yeah i mean andy that that what you just

1205
00:38:59,670 --> 00:38:57,839
said there it would be amazing if we had

1206
00:39:01,829 --> 00:38:59,680
that kind of footage from the iss i mean

1207
00:39:04,310 --> 00:39:01,839
think about the impact that would have

1208
00:39:05,910 --> 00:39:04,320
on society just to be able to

1209
00:39:08,310 --> 00:39:05,920
put it all out there because i think

1210
00:39:10,230 --> 00:39:08,320
that that's almost like the tied up with

1211
00:39:12,069 --> 00:39:10,240
a neat bow sort of image you know you're

1212
00:39:13,670 --> 00:39:12,079
already in space we're in space there

1213
00:39:15,510 --> 00:39:13,680

they are they're zooming up next to the

1214

00:39:18,230 --> 00:39:15,520

porthole and that that's kind of the

1215

00:39:20,630 --> 00:39:18,240

classic experience that people may might

1216

00:39:22,390 --> 00:39:20,640

be looking for so you know it does beg

1217

00:39:24,550 --> 00:39:22,400

the question why you know why not have

1218

00:39:27,589 --> 00:39:24,560

that and how much uh

1219

00:39:29,589 --> 00:39:27,599

screening takes place of what is being

1220

00:39:31,270 --> 00:39:29,599

you know recorded or shared from from

1221

00:39:32,630 --> 00:39:31,280

what is from these platforms that

1222

00:39:34,710 --> 00:39:32,640

operate in space

1223

00:39:36,230 --> 00:39:34,720

with nasa being more involved now and we

1224

00:39:38,069 --> 00:39:36,240

would hope they're poring over this

1225

00:39:40,390 --> 00:39:38,079

historical archival footage they must

1226

00:39:41,829 --> 00:39:40,400

have and dan we discussed this didn't we

1227

00:39:43,589 --> 00:39:41,839

i would love if nasa would come out and

1228

00:39:44,950 --> 00:39:43,599

say look all these videos the tether

1229

00:39:46,550 --> 00:39:44,960

incident you know

1230

00:39:48,069 --> 00:39:46,560

any number of things that could be

1231

00:39:50,230 --> 00:39:48,079

something and they came out and said

1232

00:39:52,390 --> 00:39:50,240

look this one is definitely ice crystals

1233

00:39:54,790 --> 00:39:52,400

and here's why this one is just junk in

1234

00:39:56,710 --> 00:39:54,800

the background and here's why however

1235

00:39:58,310 --> 00:39:56,720

here are some actual videos that we

1236

00:40:00,150 --> 00:39:58,320

truly think something anomalous has

1237

00:40:02,069 --> 00:40:00,160

captured on camera and we're

1238

00:40:03,510 --> 00:40:02,079

investigating it and you know what if if

1239

00:40:06,390 --> 00:40:03,520

we can get to that point i would be

1240

00:40:08,230 --> 00:40:06,400

happy as in terms of progress people can

1241

00:40:10,390 --> 00:40:08,240

i think want too much for nasa to come

1242

00:40:12,710 --> 00:40:10,400

out as if nasa's a sentient being in

1243

00:40:14,710 --> 00:40:12,720

itself and comes out and says yes we

1244

00:40:16,069 --> 00:40:14,720

know the aliens are true are real and we

1245

00:40:18,550 --> 00:40:16,079

know where they are and we see them all

1246

00:40:21,030 --> 00:40:18,560

the time nasa is like the government at

1247

00:40:23,349 --> 00:40:21,040

a department it's a company it's it's

1248

00:40:25,750 --> 00:40:23,359

made up of employees and offices and

1249

00:40:27,349 --> 00:40:25,760

personnel and a board of directors and

1250

00:40:28,230 --> 00:40:27,359

people making decisions

1251
00:40:29,750 --> 00:40:28,240
and

1252
00:40:31,190 --> 00:40:29,760
there's no there's no file in the

1253
00:40:32,710 --> 00:40:31,200
offices there that says oh don't go in

1254
00:40:35,030 --> 00:40:32,720
that one that's got the alien stuff in

1255
00:40:37,349 --> 00:40:35,040
it so hopefully i think there's still

1256
00:40:39,190 --> 00:40:37,359
that really romantic notion that nasa

1257
00:40:39,910 --> 00:40:39,200
could be really involved going forward

1258
00:40:43,030 --> 00:40:39,920
and

1259
00:40:45,190 --> 00:40:43,040
that's what i hope the james webb

1260
00:40:47,430 --> 00:40:45,200
telescope i'd be really happy if in

1261
00:40:49,030 --> 00:40:47,440
terms of a real disclosure push if you

1262
00:40:50,710 --> 00:40:49,040
want to call it that

1263
00:40:52,710 --> 00:40:50,720

they spotted something with the james

1264

00:40:55,109 --> 00:40:52,720

webb you know like the we heard that the

1265

00:40:57,030 --> 00:40:55,119

rumors of bright biden being handed a

1266

00:40:58,630 --> 00:40:57,040

brief and it was like we think we've

1267

00:41:00,309 --> 00:40:58,640

seen something and blah blah blah maybe

1268

00:41:02,230 --> 00:41:00,319

it's something that does happen

1269

00:41:03,670 --> 00:41:02,240

and the only confirmation we get for

1270

00:41:05,430 --> 00:41:03,680

many years is we think we've seen

1271

00:41:07,349 --> 00:41:05,440

something with a telescope we think it's

1272

00:41:08,309 --> 00:41:07,359

a an object that's been made by

1273

00:41:09,750 --> 00:41:08,319

something

1274

00:41:11,270 --> 00:41:09,760

way out in a distance and we have to

1275

00:41:13,990 --> 00:41:11,280

investigate but it's going to take some

1276

00:41:15,349 --> 00:41:14,000

time and that would be a nice soft drip

1277

00:41:17,270 --> 00:41:15,359

disclosure i think for the public

1278

00:41:18,950 --> 00:41:17,280

because then people go oh

1279

00:41:21,349 --> 00:41:18,960

nasa think they've found something but

1280

00:41:23,510 --> 00:41:21,359

really far away

1281

00:41:24,870 --> 00:41:23,520

and we've had a kind of

1282

00:41:26,710 --> 00:41:24,880

almost a similar thing you know remember

1283

00:41:28,550 --> 00:41:26,720

when uh we found uh i think was

1284

00:41:30,230 --> 00:41:28,560

phosphine on venus and we thought that

1285

00:41:32,309 --> 00:41:30,240

that kind of said that there was life

1286

00:41:34,230 --> 00:41:32,319

there and since then we found actually

1287

00:41:36,309 --> 00:41:34,240

it's probably not what we thought it was

1288

00:41:37,750 --> 00:41:36,319

but it speaks to the process of science

1289

00:41:39,670 --> 00:41:37,760

that you'll get that drip feed you'll

1290

00:41:43,030 --> 00:41:39,680

get that peer review you'll get people

1291

00:41:44,309 --> 00:41:43,040

confirming it it's not going to be

1292

00:41:45,670 --> 00:41:44,319

there was a document floating around

1293

00:41:47,430 --> 00:41:45,680

when james webb

1294

00:41:49,270 --> 00:41:47,440

when they put up the initial pictures i

1295

00:41:50,790 --> 00:41:49,280

think you said it to me andy um and just

1296

00:41:52,870 --> 00:41:50,800

said you know this is probably fake but

1297

00:41:53,910 --> 00:41:52,880

what if how cool would that be and and

1298

00:41:56,309 --> 00:41:53,920

it was basically saying that they'd

1299

00:41:57,910 --> 00:41:56,319

found something already and the big flag

1300

00:42:00,069 --> 00:41:57,920

that went up for me was just literally

1301
00:42:01,109 --> 00:42:00,079
how quickly that had happened i think

1302
00:42:03,109 --> 00:42:01,119
they would try and keep something like

1303
00:42:04,790 --> 00:42:03,119
that under wraps and you you get kind of

1304
00:42:07,589 --> 00:42:04,800
leaky places all over the world as

1305
00:42:09,190 --> 00:42:07,599
different labs checked but uh yeah

1306
00:42:11,270 --> 00:42:09,200
there would be a process and it would

1307
00:42:13,270 --> 00:42:11,280
take years and weed acclimatize to it so

1308
00:42:14,710 --> 00:42:13,280
by the time we got to confirming it

1309
00:42:15,990 --> 00:42:14,720
everyone on earth would just kind of be

1310
00:42:17,910 --> 00:42:16,000
living with the fact that we're not

1311
00:42:19,670 --> 00:42:17,920
alone yeah this was the idea they'd

1312
00:42:22,630 --> 00:42:19,680
pointed something at tabby's star which

1313
00:42:24,470 --> 00:42:22,640

the hypothesis might be there's a dyson

1314

00:42:26,790 --> 00:42:24,480

sphere been built around it

1315

00:42:28,870 --> 00:42:26,800

some sort of like physical object and

1316

00:42:30,390 --> 00:42:28,880

they've as

1317

00:42:32,550 --> 00:42:30,400

an object of interest i've pointed the

1318

00:42:34,710 --> 00:42:32,560

james webb at it and found something

1319

00:42:36,870 --> 00:42:34,720

and obviously it's a heavily redacted uh

1320

00:42:38,710 --> 00:42:36,880

document but it came out and yeah and

1321

00:42:41,670 --> 00:42:38,720

it's one of those it's probably not real

1322

00:42:43,750 --> 00:42:41,680

it would be very easy to mock up but

1323

00:42:45,750 --> 00:42:43,760

that's also what real would look like i

1324

00:42:47,430 --> 00:42:45,760

imagine given it's just a document so

1325

00:42:48,870 --> 00:42:47,440

imagine biden did get handed something

1326
00:42:50,390 --> 00:42:48,880
and it's like what do you want to do and

1327
00:42:51,910 --> 00:42:50,400
it was a case of for now let's just keep

1328
00:42:53,190 --> 00:42:51,920
this to ourselves

1329
00:42:54,630 --> 00:42:53,200
that would be a pretty cool way for me

1330
00:42:56,710 --> 00:42:54,640
though of having that kind of disclosure

1331
00:42:58,550 --> 00:42:56,720
to the public of because then i don't

1332
00:42:59,990 --> 00:42:58,560
think it's a huge leap to

1333
00:43:01,349 --> 00:43:00,000
there might be things visiting here as

1334
00:43:02,950 --> 00:43:01,359
well and i think the general public at

1335
00:43:05,030 --> 00:43:02,960
that point would start asking those

1336
00:43:07,030 --> 00:43:05,040
questions and be more open to those

1337
00:43:09,349 --> 00:43:07,040
conversations because you just then

1338
00:43:11,829 --> 00:43:09,359

bring things incrementally closer to

1339

00:43:13,510 --> 00:43:11,839

home don't you

1340

00:43:16,069 --> 00:43:13,520

at the moment it's nice and safe right

1341

00:43:18,069 --> 00:43:16,079

uh tom alluded to it in an interview he

1342

00:43:19,270 --> 00:43:18,079

said that you know we keep talking about

1343

00:43:20,790 --> 00:43:19,280

these things as if they're from other

1344

00:43:21,990 --> 00:43:20,800

planets but that puts them really far

1345

00:43:23,270 --> 00:43:22,000

away and we don't have to be scared that

1346

00:43:24,550 --> 00:43:23,280

these things have come into our homes in

1347

00:43:26,230 --> 00:43:24,560

the night and take us you know it's

1348

00:43:27,829 --> 00:43:26,240

nothing we have to be concerned with but

1349

00:43:30,069 --> 00:43:27,839

the reality seems to be that they're

1350

00:43:31,510 --> 00:43:30,079

here and that's that's a much scarier

1351

00:43:33,430 --> 00:43:31,520

thing to face

1352

00:43:35,589 --> 00:43:33,440

so bringing it much closer to home then

1353

00:43:38,150 --> 00:43:35,599

we hear of warheads being shot down by

1354

00:43:40,069 --> 00:43:38,160

saucers firing beams of light at rockets

1355

00:43:42,230 --> 00:43:40,079

and we are apparently this footage

1356

00:43:44,069 --> 00:43:42,240

exists and these things are flying

1357

00:43:46,230 --> 00:43:44,079

thousands of miles an hour alongside

1358

00:43:47,670 --> 00:43:46,240

rockets documents are then shown that

1359

00:43:49,589 --> 00:43:47,680

confirm the conclusion was it was

1360

00:43:51,190 --> 00:43:49,599

potentially an extraterrestrial craft

1361

00:43:53,270 --> 00:43:51,200

involved and the footage was taken away

1362

00:43:54,710 --> 00:43:53,280

and not seen again and maybe this is the

1363

00:43:56,150 --> 00:43:54,720

sort of footage that would end up in

1364

00:43:58,069 --> 00:43:56,160

some of these classified briefings you

1365

00:44:00,710 --> 00:43:58,079

know it might be something from the 80s

1366

00:44:02,150 --> 00:44:00,720

and 90s that generals are your rubios

1367

00:44:04,550 --> 00:44:02,160

your warner's your gila brands are

1368

00:44:05,990 --> 00:44:04,560

seeing now of look here's a missile that

1369

00:44:07,510 --> 00:44:06,000

actually is being shot down by this

1370

00:44:08,390 --> 00:44:07,520

object next to it and we don't know what

1371

00:44:10,550 --> 00:44:08,400

that is

1372

00:44:12,470 --> 00:44:10,560

um that would be pretty cool we see a

1373

00:44:14,550 --> 00:44:12,480

much younger looking robert salas

1374

00:44:16,870 --> 00:44:14,560

discussing the incidents that we know of

1375

00:44:18,309 --> 00:44:16,880

like those at malmstrom where nuclear

1376

00:44:19,589 --> 00:44:18,319

missiles have been interfered with by

1377

00:44:21,349 --> 00:44:19,599

ufos

1378

00:44:23,990 --> 00:44:21,359

i want to ask you nathan

1379

00:44:26,470 --> 00:44:24,000

why do we hear of some rockets being

1380

00:44:28,710 --> 00:44:26,480

shot down or disarmed yet hundreds if

1381

00:44:31,270 --> 00:44:28,720

not thousands of incidents happen every

1382

00:44:32,950 --> 00:44:31,280

year including nuclear tests and nothing

1383

00:44:34,950 --> 00:44:32,960

happens and obviously louis zondo made

1384

00:44:36,309 --> 00:44:34,960

that point himself didn't he that people

1385

00:44:37,670 --> 00:44:36,319

wait on you know if a nuclear war

1386

00:44:39,910 --> 00:44:37,680

happened don't worry the aliens will

1387

00:44:42,150 --> 00:44:39,920

save us and it's like well they didn't

1388

00:44:43,349 --> 00:44:42,160

stop all these other tests and

1389

00:44:44,550 --> 00:44:43,359

you know that are being carried out all

1390

00:44:46,309 --> 00:44:44,560

the time so

1391

00:44:48,150 --> 00:44:46,319

why did it do it sometimes but then

1392

00:44:50,630 --> 00:44:48,160

others to just allow it to happen

1393

00:44:51,510 --> 00:44:50,640

right yeah i i and i know that salas

1394

00:44:53,510 --> 00:44:51,520

kind of

1395

00:44:56,069 --> 00:44:53,520

lands on this uh

1396

00:44:57,910 --> 00:44:56,079

sort of argument that this is them

1397

00:45:00,550 --> 00:44:57,920

you know sort of telling us not to play

1398

00:45:02,550 --> 00:45:00,560

with these kinds of toys not to pursue

1399

00:45:04,390 --> 00:45:02,560

new nuclear power to dismantle our

1400

00:45:06,390 --> 00:45:04,400

warheads and that kind of thing and you

1401
00:45:08,390 --> 00:45:06,400
know to your point andy i i think that's

1402
00:45:10,790 --> 00:45:08,400
kind of the really rosy

1403
00:45:12,390 --> 00:45:10,800
view of that encounter

1404
00:45:14,870 --> 00:45:12,400
to me it really just it's an

1405
00:45:17,430 --> 00:45:14,880
illustration of the the high strangeness

1406
00:45:19,750 --> 00:45:17,440
of the phenomenon it's you know yes it's

1407
00:45:20,790 --> 00:45:19,760
a flexing of their muscles and it's oh

1408
00:45:22,309 --> 00:45:20,800
look what they can do they're very

1409
00:45:23,910 --> 00:45:22,319
capable can do pretty much what you know

1410
00:45:25,510 --> 00:45:23,920
anything that they they wish to do with

1411
00:45:27,190 --> 00:45:25,520
our technology

1412
00:45:29,430 --> 00:45:27,200
but i don't think we can take another

1413
00:45:30,790 --> 00:45:29,440

step another leap from that and say oh

1414

00:45:32,630 --> 00:45:30,800

they're you know they're going to

1415

00:45:35,349 --> 00:45:32,640

protect us from an all-out you know sort

1416

00:45:37,109 --> 00:45:35,359

of holocaust or or you know reactors

1417

00:45:38,309 --> 00:45:37,119

melting down or whatever because you

1418

00:45:40,550 --> 00:45:38,319

know clearly that hasn't happened

1419

00:45:42,630 --> 00:45:40,560

there's been a lot of loss of life in

1420

00:45:44,470 --> 00:45:42,640

over time with our experimentation with

1421

00:45:46,950 --> 00:45:44,480

this technology and they're not stepping

1422

00:45:48,630 --> 00:45:46,960

in each time and saying whoa no not this

1423

00:45:51,190 --> 00:45:48,640

is a bridge too far you know i just

1424

00:45:52,870 --> 00:45:51,200

think that that's a you know a very

1425

00:45:55,589 --> 00:45:52,880

generous perspective

1426
00:45:57,990 --> 00:45:55,599
on their motivations um that is probably

1427
00:45:59,109 --> 00:45:58,000
heavily influenced by our own biases

1428
00:46:00,230 --> 00:45:59,119
knowing how

1429
00:46:02,630 --> 00:46:00,240
incredibly destructive these

1430
00:46:03,750 --> 00:46:02,640
technologies are

1431
00:46:06,069 --> 00:46:03,760
done

1432
00:46:07,750 --> 00:46:06,079
we always talk about the

1433
00:46:09,270 --> 00:46:07,760
the idea of a more advanced civilization

1434
00:46:11,270 --> 00:46:09,280
encountering a less advanced one and we

1435
00:46:13,510 --> 00:46:11,280
we think again anthropomorphically like

1436
00:46:14,870 --> 00:46:13,520
about human history and you know the

1437
00:46:17,589 --> 00:46:14,880
spanish encountering the mayans and so

1438
00:46:19,750 --> 00:46:17,599

on so forth and how that rolled out but

1439

00:46:22,390 --> 00:46:19,760

i always like to remind people that

1440

00:46:24,470 --> 00:46:22,400

though the general kind of broad stroke

1441

00:46:26,390 --> 00:46:24,480

there seems to be the the more advanced

1442

00:46:27,750 --> 00:46:26,400

civilization will wipe out the lesser

1443

00:46:28,550 --> 00:46:27,760

one

1444

00:46:31,349 --> 00:46:28,560

there

1445

00:46:33,750 --> 00:46:31,359

basically the

1446

00:46:35,589 --> 00:46:33,760

the natives were helping uh the advanced

1447

00:46:37,109 --> 00:46:35,599

civilization kind of do their thing so

1448

00:46:39,750 --> 00:46:37,119

it's not as clear-cut as the they're

1449

00:46:43,030 --> 00:46:39,760

gonna kind of you know wipe out the

1450

00:46:44,630 --> 00:46:43,040

the less advanced civilization but

1451
00:46:47,190 --> 00:46:44,640
there's certainly an argument to be made

1452
00:46:48,470 --> 00:46:47,200
that in those cases where

1453
00:46:49,910 --> 00:46:48,480
the less advanced civilization has

1454
00:46:53,589 --> 00:46:49,920
survived

1455
00:46:55,349 --> 00:46:53,599
because they had time to prepare and

1456
00:46:57,910 --> 00:46:55,359
that's kind of where we are now i think

1457
00:46:59,270 --> 00:46:57,920
we we can admit that this is real we can

1458
00:47:01,430 --> 00:46:59,280
prepare we can start tracking these

1459
00:47:03,430 --> 00:47:01,440
things um or we can bury our heads in

1460
00:47:05,030 --> 00:47:03,440
the sand and when they show up and they

1461
00:47:07,349 --> 00:47:05,040
start you know turning off these

1462
00:47:09,910 --> 00:47:07,359
missiles again um

1463
00:47:12,309 --> 00:47:09,920

we're screwed in a nutshell because they

1464

00:47:13,829 --> 00:47:12,319

don't have any way i say they you know

1465

00:47:15,349 --> 00:47:13,839

when when the 10 missiles were shut down

1466

00:47:17,109 --> 00:47:15,359

at malmstrom

1467

00:47:19,030 --> 00:47:17,119

had a nuclear attack being launched on

1468

00:47:21,030 --> 00:47:19,040

the usa there would be no protection

1469

00:47:22,390 --> 00:47:21,040

against that whatsoever and though it

1470

00:47:23,990 --> 00:47:22,400

might be an innocent thing and a way to

1471

00:47:25,109 --> 00:47:24,000

demonstrate hey we're in full control we

1472

00:47:28,069 --> 00:47:25,119

can stop you doing these things if you

1473

00:47:29,589 --> 00:47:28,079

want um it's dangerous to us it's really

1474

00:47:31,510 --> 00:47:29,599

dangerous and they might not be aware of

1475

00:47:33,430 --> 00:47:31,520

how dangerous that is

1476

00:47:36,549 --> 00:47:33,440

why not just go around and disable all

1477

00:47:40,470 --> 00:47:36,559

the nooks worldwide permanently

1478

00:47:42,390 --> 00:47:40,480

i i see it more as a demonstration of

1479

00:47:44,230 --> 00:47:42,400

how powerless we are in the face of them

1480

00:47:46,230 --> 00:47:44,240

as opposed to them saying they're gonna

1481

00:47:48,390 --> 00:47:46,240

save us or anything like that that kind

1482

00:47:49,670 --> 00:47:48,400

of thing

1483

00:47:51,990 --> 00:47:49,680

doesn't make me laugh but it makes me

1484

00:47:54,390 --> 00:47:52,000

concerned because it's it's a little

1485

00:47:56,470 --> 00:47:54,400

naive to think that anyone is here to

1486

00:47:58,710 --> 00:47:56,480

help us we we always talk about you know

1487

00:48:00,790 --> 00:47:58,720

stephen griez says they're benevolent

1488

00:48:02,150 --> 00:48:00,800

other people say they're malevolent and

1489

00:48:03,589 --> 00:48:02,160

truly

1490

00:48:05,430 --> 00:48:03,599

it's probably a spectrum like it is with

1491

00:48:07,270 --> 00:48:05,440

humanity you know

1492

00:48:08,710 --> 00:48:07,280

you can't say that

1493

00:48:10,069 --> 00:48:08,720

what about the potential though that we

1494

00:48:11,430 --> 00:48:10,079

always think that they're showing us

1495

00:48:13,190 --> 00:48:11,440

something but what if they themselves

1496

00:48:14,630 --> 00:48:13,200

are testing their own equipment to can

1497

00:48:17,030 --> 00:48:14,640

we turn these off

1498

00:48:18,470 --> 00:48:17,040

and that for them it's a test in itself

1499

00:48:20,630 --> 00:48:18,480

of yeah that worked

1500

00:48:23,589 --> 00:48:20,640

yeah quite possibly and and we we heard

1501

00:48:26,950 --> 00:48:23,599

from i think it was uh the italy cases

1502

00:48:28,790 --> 00:48:26,960

in unidentified where they said

1503

00:48:30,630 --> 00:48:28,800

literally that the only way to harm ufos

1504

00:48:32,790 --> 00:48:30,640

is when they're in a certain mode and to

1505

00:48:35,109 --> 00:48:32,800

hit them with depleted uranium shells

1506

00:48:36,230 --> 00:48:35,119

we're talking nuclear material so they

1507

00:48:38,150 --> 00:48:36,240

could have just been trying to figure

1508

00:48:40,470 --> 00:48:38,160

out a way to disarm us we've often joked

1509

00:48:42,230 --> 00:48:40,480

that them coming down and making us all

1510

00:48:43,829 --> 00:48:42,240

kind of peaceful hippies and switching

1511

00:48:45,829 --> 00:48:43,839

off our nukes is a really good way to

1512

00:48:46,829 --> 00:48:45,839

get us to be defenseless when if they

1513

00:48:49,589 --> 00:48:46,839

want to take the

1514

00:48:52,069 --> 00:48:49,599

planet right they have an area of effect

1515

00:48:54,069 --> 00:48:52,079

as well maybe it's uh you know not they

1516

00:48:57,109 --> 00:48:54,079

can't do it sort of unilaterally across

1517

00:48:59,829 --> 00:48:57,119

the board that one uap

1518

00:49:01,829 --> 00:48:59,839

has a impact zone of i don't know 20 30

1519

00:49:04,790 --> 00:49:01,839

miles or whatever and that's just what

1520

00:49:06,950 --> 00:49:04,800

they can do it's an excellent question

1521

00:49:08,630 --> 00:49:06,960

yeah cool as we go on the documentary

1522

00:49:11,270 --> 00:49:08,640

now it's kind of over halfway i think it

1523

00:49:12,950 --> 00:49:11,280

starts to get repetitive not necessarily

1524

00:49:15,270 --> 00:49:12,960

in a bad baby we start to hear from some

1525

00:49:16,710 --> 00:49:15,280

russian air force people um we hear

1526

00:49:18,950 --> 00:49:16,720

about different sightings different

1527

00:49:20,549 --> 00:49:18,960

experiences we hear about rendelsham we

1528

00:49:23,430 --> 00:49:20,559

hear about roswell and it's kind of

1529

00:49:24,710 --> 00:49:23,440

standard ufo docu documentary stuff i

1530

00:49:26,549 --> 00:49:24,720

don't necessarily want to sit and go

1531

00:49:27,589 --> 00:49:26,559

over rendosham and roswell and stuff

1532

00:49:29,190 --> 00:49:27,599

again i think they're very well

1533

00:49:30,470 --> 00:49:29,200

documented cases they've been talked

1534

00:49:32,309 --> 00:49:30,480

about quite a lot

1535

00:49:34,309 --> 00:49:32,319

is there anything before we start taking

1536

00:49:35,430 --> 00:49:34,319

a wrap up on the end of the documentary

1537

00:49:37,190 --> 00:49:35,440

you two would want to bring in that

1538

00:49:38,390 --> 00:49:37,200

you've got notes on at all dan start

1539

00:49:40,069 --> 00:49:38,400

with yourself

1540

00:49:41,670 --> 00:49:40,079

i mean so

1541

00:49:43,990 --> 00:49:41,680

firstly i'm only going to touch on

1542

00:49:45,589 --> 00:49:44,000

randallstrom here because in the segment

1543

00:49:46,950 --> 00:49:45,599

in the film they they went to great

1544

00:49:51,270 --> 00:49:46,960

lengths to say that there were no

1545

00:49:53,270 --> 00:49:51,280

landing legs on on the aircraft and then

1546

00:49:54,950 --> 00:49:53,280

they went on to show indents in the

1547

00:49:56,390 --> 00:49:54,960

ground that they thought were from uh

1548

00:49:57,670 --> 00:49:56,400

from legs and i was just like well which

1549

00:50:00,069 --> 00:49:57,680

is it what's going on there's almost

1550

00:50:01,829 --> 00:50:00,079

like two different stories here and uh

1551
00:50:03,990 --> 00:50:01,839
it tickled me immensely that it was nick

1552
00:50:06,790 --> 00:50:04,000
pope that actually put that forward

1553
00:50:08,630 --> 00:50:06,800
former ufo investigator for the mod nick

1554
00:50:11,270 --> 00:50:08,640
pope as his title was

1555
00:50:13,829 --> 00:50:11,280
roma performance filing secretary for

1556
00:50:15,270 --> 00:50:13,839
the mod uh if people don't know it was

1557
00:50:17,190 --> 00:50:15,280
the i-55 that actually did the

1558
00:50:19,030 --> 00:50:17,200
investigating for the uk as opposed to

1559
00:50:20,870 --> 00:50:19,040
nick pope nick probably filed things and

1560
00:50:22,710 --> 00:50:20,880
they went to the i-55 to the actual

1561
00:50:23,829 --> 00:50:22,720
people that did the work i i've always

1562
00:50:25,510 --> 00:50:23,839
thought there are speaks volumes that

1563
00:50:27,589 --> 00:50:25,520

nick himself has never meant to calvin

1564

00:50:29,829 --> 00:50:27,599

although he rides his

1565

00:50:32,470 --> 00:50:29,839

that calvin image and built a career out

1566

00:50:34,150 --> 00:50:32,480

of it um i know we've discussed that

1567

00:50:35,670 --> 00:50:34,160

thing like yeah i have nothing against

1568

00:50:37,750 --> 00:50:35,680

nick pope at all and let's see i went to

1569

00:50:39,030 --> 00:50:37,760

see him live years ago now doing a talk

1570

00:50:41,670 --> 00:50:39,040

and a presentation he's a really

1571

00:50:43,510 --> 00:50:41,680

interesting character but i think

1572

00:50:46,309 --> 00:50:43,520

the general just again folks with nick

1573

00:50:48,230 --> 00:50:46,319

pope is very short but if mulder and

1574

00:50:49,109 --> 00:50:48,240

scully had a receptionist outside their

1575

00:50:51,030 --> 00:50:49,119

office

1576

00:50:52,630 --> 00:50:51,040

it would be like the x-files were about

1577

00:50:54,870 --> 00:50:52,640

the receptionist outside mulder and

1578

00:50:57,270 --> 00:50:54,880

scully's office essentially that's what

1579

00:50:59,430 --> 00:50:57,280

what it was yeah yeah yeah yeah i would

1580

00:51:01,430 --> 00:50:59,440

say so um

1581

00:51:03,510 --> 00:51:01,440

the documentary went on to highlight

1582

00:51:05,589 --> 00:51:03,520

nasa's changing stance

1583

00:51:10,470 --> 00:51:05,599

what if um what if the ghostbusters just

1584

00:51:13,510 --> 00:51:12,150

yeah she takes the call and then they go

1585

00:51:15,910 --> 00:51:13,520

out but you just the camera just stays

1586

00:51:16,950 --> 00:51:15,920

on her for the rest of the episode

1587

00:51:18,390 --> 00:51:16,960

yeah

1588

00:51:19,270 --> 00:51:18,400

pretty cheap show as well that would

1589

00:51:20,870 --> 00:51:19,280

work

1590

00:51:23,109 --> 00:51:20,880

um i i liked how it emphasized that it's

1591

00:51:24,230 --> 00:51:23,119

a worldwide phenomena we had eisenhower

1592

00:51:26,230 --> 00:51:24,240

brought up with the whole

1593

00:51:28,390 --> 00:51:26,240

military-industrial complex and how that

1594

00:51:30,549 --> 00:51:28,400

was kind of founded in the same

1595

00:51:32,870 --> 00:51:30,559

the same era that the ufo kind of wave

1596

00:51:34,309 --> 00:51:32,880

started um it highlighted nasa's

1597

00:51:39,270 --> 00:51:34,319

shifting

1598

00:51:42,390 --> 00:51:39,280

from quite derisive to now we actually

1599

00:51:44,630 --> 00:51:42,400

have uh a funded study that's happening

1600

00:51:47,270 --> 00:51:44,640

uh that they're gearing up for so that's

1601
00:51:49,349 --> 00:51:47,280
kind of a sea change there and i i also

1602
00:51:53,190 --> 00:51:49,359
like that it highlighted the comita

1603
00:51:53,910 --> 00:51:53,200
report uh from france and i'd recommend

1604
00:51:55,829 --> 00:51:53,920
if

1605
00:51:57,829 --> 00:51:55,839
people haven't read that go read it

1606
00:51:59,829 --> 00:51:57,839
because it's as good as the documentary

1607
00:52:02,950 --> 00:51:59,839
makes out and right on the front cover

1608
00:52:05,510 --> 00:52:02,960
there is that late code picture uh where

1609
00:52:07,190 --> 00:52:05,520
uh a disk seemingly appeared in one

1610
00:52:10,230 --> 00:52:07,200
photo that was it they would take in

1611
00:52:11,750 --> 00:52:10,240
basically uh a photo every so often and

1612
00:52:13,430 --> 00:52:11,760
in one of these photos it seems that a

1613
00:52:14,549 --> 00:52:13,440

disk appeared and we helped kind of

1614

00:52:16,790 --> 00:52:14,559

release a

1615

00:52:19,190 --> 00:52:16,800

a higher resolution version of that with

1616

00:52:20,950 --> 00:52:19,200

uap media not too long ago so jump on

1617

00:52:22,230 --> 00:52:20,960

uap media anyone who's listening and

1618

00:52:23,990 --> 00:52:22,240

have a look at the photo it's a very

1619

00:52:26,309 --> 00:52:24,000

compelling photo when we didn't conclude

1620

00:52:29,510 --> 00:52:26,319

on it it is what it is uh have a look

1621

00:52:31,109 --> 00:52:29,520

and yeah just see how you feel about it

1622

00:52:33,109 --> 00:52:31,119

nathan

1623

00:52:35,510 --> 00:52:33,119

well i think the you know fox has done a

1624

00:52:38,390 --> 00:52:35,520

good job here making a a broad argument

1625

00:52:40,230 --> 00:52:38,400

for the validity of this topic you know

1626

00:52:42,230 --> 00:52:40,240

to me it's quite impressive

1627

00:52:44,950 --> 00:52:42,240

uh and anyone who's studied this

1628

00:52:47,510 --> 00:52:44,960

uh for any amount of time

1629

00:52:49,589 --> 00:52:47,520

you know can kind of spot this as well

1630

00:52:51,750 --> 00:52:49,599

there's definitely a there there even

1631

00:52:53,750 --> 00:52:51,760

with the sort of limited data that we

1632

00:52:56,470 --> 00:52:53,760

have i mean and keep in mind that a lot

1633

00:52:59,349 --> 00:52:56,480

of these uh sort of anecdotes

1634

00:53:02,549 --> 00:52:59,359

and uh you know historical accounts and

1635

00:53:04,230 --> 00:53:02,559

you know from reagan and carter and ford

1636

00:53:06,630 --> 00:53:04,240

and all these other presidents i mean

1637

00:53:08,950 --> 00:53:06,640

this is stuff that we're just sort of

1638

00:53:11,349 --> 00:53:08,960

taking at the top level and putting this

1639

00:53:14,470 --> 00:53:11,359

picture together there's so much more

1640

00:53:15,910 --> 00:53:14,480

information that has to exist under that

1641

00:53:17,910 --> 00:53:15,920

under that surface layer if we've been

1642

00:53:20,230 --> 00:53:17,920

able to kind of construct this

1643

00:53:21,510 --> 00:53:20,240

you know amount of uh of a picture with

1644

00:53:23,670 --> 00:53:21,520

just that kind of little bit of

1645

00:53:25,990 --> 00:53:23,680

information i think that you know should

1646

00:53:27,750 --> 00:53:26,000

be pretty compelling uh to anyone and i

1647

00:53:28,710 --> 00:53:27,760

think you know james does an excellent

1648

00:53:30,549 --> 00:53:28,720

job

1649

00:53:32,870 --> 00:53:30,559

you know trying to methodically lay this

1650

00:53:34,710 --> 00:53:32,880

out that it's not just you know a couple

1651
00:53:36,470 --> 00:53:34,720
of weird witness accounts it's a it's a

1652
00:53:38,230 --> 00:53:36,480
broader phenomenon and there's been you

1653
00:53:40,470 --> 00:53:38,240
know very official people who have

1654
00:53:43,589 --> 00:53:40,480
looked into this there have been efforts

1655
00:53:45,430 --> 00:53:43,599
that clearly were designed to fail there

1656
00:53:47,670 --> 00:53:45,440
have been efforts that were

1657
00:53:49,430 --> 00:53:47,680
much more productive that's you know the

1658
00:53:50,309 --> 00:53:49,440
commuter report is an excellent example

1659
00:53:52,069 --> 00:53:50,319
of that

1660
00:53:54,150 --> 00:53:52,079
um the only thing that i you know kind

1661
00:53:55,990 --> 00:53:54,160
of wrote down that

1662
00:53:57,829 --> 00:53:56,000
other than nick pope with an exclamation

1663
00:53:59,270 --> 00:53:57,839

point when he came on screen

1664

00:54:01,190 --> 00:53:59,280

was uh

1665

00:54:02,790 --> 00:54:01,200

nick pope he's very charismatic i like

1666

00:54:05,109 --> 00:54:02,800

listening to nick is that the metal gear

1667

00:54:08,150 --> 00:54:05,119

solid exclamation point nick paul

1668

00:54:09,750 --> 00:54:08,160

exactly exactly um you know but what

1669

00:54:11,270 --> 00:54:09,760

really struck me

1670

00:54:12,549 --> 00:54:11,280

something that i've we kind of touched

1671

00:54:14,870 --> 00:54:12,559

on at the beginning of the of the

1672

00:54:16,470 --> 00:54:14,880

conversation um

1673

00:54:19,030 --> 00:54:16,480

you know going back to

1674

00:54:22,390 --> 00:54:19,040

bob jacobs and

1675

00:54:23,990 --> 00:54:22,400

robert salas and their experiences there

1676
00:54:25,270 --> 00:54:24,000
and anyone who's kind of studied those

1677
00:54:27,270 --> 00:54:25,280
guys a little bit know that they put out

1678
00:54:29,750 --> 00:54:27,280
a book um

1679
00:54:31,589 --> 00:54:29,760
called confessions which basically

1680
00:54:33,990 --> 00:54:31,599
reveal they're both experiencers you

1681
00:54:35,190 --> 00:54:34,000
know so i've been playing with this idea

1682
00:54:38,150 --> 00:54:35,200
that

1683
00:54:39,750 --> 00:54:38,160
of if if there's no sort of linear time

1684
00:54:41,270 --> 00:54:39,760
that you know that there's sort of a

1685
00:54:43,589 --> 00:54:41,280
causality a lot like we think of

1686
00:54:45,510 --> 00:54:43,599
causality in terms of this happens and

1687
00:54:46,950 --> 00:54:45,520
then this next moment this thing happens

1688
00:54:48,710 --> 00:54:46,960

and we're looking at things we're

1689

00:54:50,789 --> 00:54:48,720

looking at our stories in that way too

1690

00:54:52,870 --> 00:54:50,799

you know very sequentially

1691

00:54:55,670 --> 00:54:52,880

if you kind of throw that notion out and

1692

00:54:57,030 --> 00:54:55,680

think of time more uh sort of as a block

1693

00:54:59,030 --> 00:54:57,040

universe or

1694

00:55:00,870 --> 00:54:59,040

uh you know time can flow one direction

1695

00:55:02,069 --> 00:55:00,880

the other a lot of these

1696

00:55:04,150 --> 00:55:02,079

experiences

1697

00:55:06,630 --> 00:55:04,160

in some ways make more sense to me you

1698

00:55:08,150 --> 00:55:06,640

know that that these guys who

1699

00:55:10,870 --> 00:55:08,160

were right there when these events

1700

00:55:13,510 --> 00:55:10,880

occurred also happen to be experiencers

1701
00:55:15,190 --> 00:55:13,520
it makes me wonder is it if there's some

1702
00:55:17,510 --> 00:55:15,200
kind of uh

1703
00:55:19,270 --> 00:55:17,520
you know deeper connection uh almost

1704
00:55:21,750 --> 00:55:19,280
like a deeper tuning

1705
00:55:23,270 --> 00:55:21,760
that they have to the events themselves

1706
00:55:24,789 --> 00:55:23,280
you know that because when they when

1707
00:55:26,789 --> 00:55:24,799
those things happen

1708
00:55:29,109 --> 00:55:26,799
they're portrayed to us as these sort of

1709
00:55:31,270 --> 00:55:29,119
passive participants in in just doing

1710
00:55:33,030 --> 00:55:31,280
their jobs you know but what if that's

1711
00:55:35,349 --> 00:55:33,040
not really the reality what if it's

1712
00:55:37,990 --> 00:55:35,359
something much more complicated that

1713
00:55:39,990 --> 00:55:38,000

they themselves have a part in what was

1714

00:55:42,870 --> 00:55:40,000

actually taking place that they are

1715

00:55:44,309 --> 00:55:42,880

related to the event in some deeper way

1716

00:55:45,910 --> 00:55:44,319

that we're just not really seeing

1717

00:55:49,990 --> 00:55:45,920

because we only think of it as a

1718

00:55:51,589 --> 00:55:50,000

sequence of things that happen i think

1719

00:55:54,150 --> 00:55:51,599

i was just going to say the work of gary

1720

00:55:55,589 --> 00:55:54,160

nolan um and the code putamen we also

1721

00:55:57,589 --> 00:55:55,599

look at the the kind of the spindle

1722

00:55:59,109 --> 00:55:57,599

cells um

1723

00:56:01,270 --> 00:55:59,119

all of these experience seems to have

1724

00:56:03,349 --> 00:56:01,280

these things in common and we often ask

1725

00:56:06,069 --> 00:56:03,359

ourselves do their encounters cause this

1726
00:56:07,670 --> 00:56:06,079
change in their physiology and i i agree

1727
00:56:09,190 --> 00:56:07,680
with nathan there might be something

1728
00:56:10,870 --> 00:56:09,200
there that says these people are more

1729
00:56:13,510 --> 00:56:10,880
likely to experience this because they

1730
00:56:15,349 --> 00:56:13,520
have a physical difference

1731
00:56:18,150 --> 00:56:15,359
yeah some some of the stuff again just

1732
00:56:19,750 --> 00:56:18,160
to finish up on with the lines that um

1733
00:56:21,670 --> 00:56:19,760
an actual physicist is talking about you

1734
00:56:23,030 --> 00:56:21,680
know blue blue book the condom report

1735
00:56:24,549 --> 00:56:23,040
and these sorts of things and the

1736
00:56:26,309 --> 00:56:24,559
pressure from congress led to these

1737
00:56:27,510 --> 00:56:26,319
studies that ended up not being open

1738
00:56:28,789 --> 00:56:27,520

studies

1739

00:56:30,390 --> 00:56:28,799

and

1740

00:56:32,549 --> 00:56:30,400

a lot of what they were talking about in

1741

00:56:34,309 --> 00:56:32,559

terms of what they were trying to do at

1742

00:56:37,270 --> 00:56:34,319

the time i think the citizen hearings

1743

00:56:39,190 --> 00:56:37,280

were touched upon very very briefly

1744

00:56:41,829 --> 00:56:39,200

it sounded a lot like now in what's

1745

00:56:44,150 --> 00:56:41,839

happening now uh even that the final

1746

00:56:46,150 --> 00:56:44,160

lines are about we need uh military

1747

00:56:48,390 --> 00:56:46,160

officials willing to testify but need

1748

00:56:50,549 --> 00:56:48,400

immunity from the security oaths and i

1749

00:56:52,549 --> 00:56:50,559

think here we are 20 years later

1750

00:56:53,750 --> 00:56:52,559

and we're we're hearing that language is

1751

00:56:55,510 --> 00:56:53,760

being written

1752

00:56:57,670 --> 00:56:55,520

and we've almost we've almost got to

1753

00:56:59,430 --> 00:56:57,680

that point and it's been a big gap i

1754

00:57:00,789 --> 00:56:59,440

mean i suppose the disappointment as if

1755

00:57:01,990 --> 00:57:00,799

you watched this 20 years ago you were

1756

00:57:03,430 --> 00:57:02,000

like oh we're just on the verge of

1757

00:57:06,069 --> 00:57:03,440

that's happening

1758

00:57:07,829 --> 00:57:06,079

and as this to bring the subject full

1759

00:57:09,990 --> 00:57:07,839

circle back to that

1760

00:57:11,670 --> 00:57:10,000

frustration of people and ufology or

1761

00:57:13,910 --> 00:57:11,680

fans of the ufo topic who have been

1762

00:57:16,230 --> 00:57:13,920

invested for 40 50 60 years to see

1763

00:57:18,069 --> 00:57:16,240

what's happening now and these they see

1764

00:57:19,589 --> 00:57:18,079

folks like us

1765

00:57:20,630 --> 00:57:19,599

who they would see as newer to the

1766

00:57:22,950 --> 00:57:20,640

subject

1767

00:57:24,549 --> 00:57:22,960

getting all excited about hearings and

1768

00:57:26,309 --> 00:57:24,559

immunity language and oh you've got

1769

00:57:27,430 --> 00:57:26,319

louis elizondos and gary nolan's and

1770

00:57:28,470 --> 00:57:27,440

they're all really great and they're

1771

00:57:30,549 --> 00:57:28,480

making us

1772

00:57:32,870 --> 00:57:30,559

progress and they're looking going yeah

1773

00:57:35,430 --> 00:57:32,880

i saw this 20 years ago and 30 years ago

1774

00:57:37,430 --> 00:57:35,440

and 40 years ago so you can kind of

1775

00:57:39,670 --> 00:57:37,440

understand that cynicism from that point

1776

00:57:41,510 --> 00:57:39,680

can't you where you go actually this

1777

00:57:43,349 --> 00:57:41,520

documentary's final minute or two could

1778

00:57:45,190 --> 00:57:43,359

have been about now

1779

00:57:46,710 --> 00:57:45,200

and just packing up from there

1780

00:57:48,710 --> 00:57:46,720

yeah that i think that's almost why i

1781

00:57:50,630 --> 00:57:48,720

saw this as like a prototype for the

1782

00:57:52,870 --> 00:57:50,640

phenomena uh james fox's more recent

1783

00:57:54,710 --> 00:57:52,880

documentary because it it really is kind

1784

00:57:57,109 --> 00:57:54,720

of like he kept making the same

1785

00:57:58,470 --> 00:57:57,119

documentary but just updating it and

1786

00:58:00,309 --> 00:57:58,480

really with the phenomenon he kind of

1787

00:58:02,470 --> 00:58:00,319

hit the nail on the head and i i think

1788

00:58:03,990 --> 00:58:02,480

that at that moment in time was the best

1789

00:58:06,630 --> 00:58:04,000

documentary that could have been made on

1790

00:58:08,470 --> 00:58:06,640

the subject and i would say the same for

1791

00:58:09,670 --> 00:58:08,480

out of the blue in fact as well when it

1792

00:58:11,430 --> 00:58:09,680

was made

1793

00:58:12,390 --> 00:58:11,440

it was probably the best thing it made

1794

00:58:14,230 --> 00:58:12,400

and

1795

00:58:16,870 --> 00:58:14,240

they when i was making the the thumbnail

1796

00:58:18,150 --> 00:58:16,880

for the show uh a lot of the posters for

1797

00:58:20,230 --> 00:58:18,160

the film i came across actually had a

1798

00:58:22,789 --> 00:58:20,240

quote from michael sherman who is kind

1799

00:58:24,549 --> 00:58:22,799

of the lead of skeptic magazine and the

1800

00:58:26,150 --> 00:58:24,559

quote was out of the blue emerges as one

1801
00:58:27,670 --> 00:58:26,160
of the very best films produced on this

1802
00:58:30,069 --> 00:58:27,680
subject one of the most interesting

1803
00:58:32,710 --> 00:58:30,079
subjects in the history of science so to

1804
00:58:34,950 --> 00:58:32,720
convince michael sherma that this was a

1805
00:58:36,710 --> 00:58:34,960
film worth people's time i i'd say it

1806
00:58:37,910 --> 00:58:36,720
speaks volume about the film

1807
00:58:39,829 --> 00:58:37,920
i'm going to come to you both in a

1808
00:58:41,349 --> 00:58:39,839
minute and ask you for your your overall

1809
00:58:43,430 --> 00:58:41,359
thoughts and are rating out a 10 and do

1810
00:58:45,349 --> 00:58:43,440
you recommend i'll give you the james

1811
00:58:46,710 --> 00:58:45,359
fox quote though a text james a few days

1812
00:58:48,870 --> 00:58:46,720
ago and asked him told him we were doing

1813
00:58:50,870 --> 00:58:48,880

this and asked him for a quote and james

1814

00:58:52,789 --> 00:58:50,880

said i've had a dream to create the

1815

00:58:54,950 --> 00:58:52,799

seminal feature length documentary film

1816

00:58:57,670 --> 00:58:54,960

on the ufo topic since i was in my early

1817

00:59:00,069 --> 00:58:57,680

20s out of the blue is a product of an

1818

00:59:02,309 --> 00:59:00,079

eight year attempt to do just that i

1819

00:59:04,390 --> 00:59:02,319

think ultimately as proud as i am of it

1820

00:59:06,309 --> 00:59:04,400

i failed but the lessons i learned along

1821

00:59:07,990 --> 00:59:06,319

the way and that long journey were key

1822

00:59:09,589 --> 00:59:08,000

to getting the phenomenon created so i

1823

00:59:12,069 --> 00:59:09,599

think you both touched on that that down

1824

00:59:13,670 --> 00:59:12,079

the line we've got the phenomenon out of

1825

00:59:15,990 --> 00:59:13,680

those early attempts that were out of

1826
00:59:17,910 --> 00:59:16,000
the blue and then i know what i saw was

1827
00:59:19,910 --> 00:59:17,920
a bit more of a microscopic look at one

1828
00:59:20,950 --> 00:59:19,920
incident in one event

1829
00:59:22,630 --> 00:59:20,960
and then eventually we've got the

1830
00:59:24,230 --> 00:59:22,640
phenomenon from it and soon to have

1831
00:59:26,309 --> 00:59:24,240
moment of contact which again is a bit

1832
00:59:28,309 --> 00:59:26,319
of a i'll look under the microscope of

1833
00:59:30,150 --> 00:59:28,319
one event and the virginia incident and

1834
00:59:31,910 --> 00:59:30,160
then the phenomenon two which hopefully

1835
00:59:33,190 --> 00:59:31,920
comes out in the next year or so i think

1836
00:59:35,270 --> 00:59:33,200
i would expect that next year to be

1837
00:59:36,470 --> 00:59:35,280
honest but but yeah

1838
00:59:39,030 --> 00:59:36,480

fair quote i'll let me come to you

1839

00:59:41,109 --> 00:59:39,040

nathan if i show the guest um

1840

00:59:43,750 --> 00:59:41,119

overall thoughts and do you recommend

1841

00:59:45,510 --> 00:59:43,760

and are rating out of ten

1842

00:59:46,870 --> 00:59:45,520

overall thoughts i think it's excellent

1843

00:59:49,030 --> 00:59:46,880

i think uh

1844

00:59:50,789 --> 00:59:49,040

you know as you pointed out at uh the

1845

00:59:52,870 --> 00:59:50,799

moment that it came out it was probably

1846

00:59:55,430 --> 00:59:52,880

the the best piece of work that had been

1847

00:59:57,430 --> 00:59:55,440

done to date uh

1848

01:00:00,549 --> 00:59:57,440

in terms of the title i'm a little bit

1849

01:00:03,030 --> 01:00:00,559

confused the title doesn't to me

1850

01:00:04,470 --> 01:00:03,040

grab you or you know would you think

1851
01:00:05,829 --> 01:00:04,480
like i was going to be more focused on

1852
01:00:08,309 --> 01:00:05,839
like there was something with the oceans

1853
01:00:10,150 --> 01:00:08,319
or ufos in the oceans like you know at

1854
01:00:12,150 --> 01:00:10,160
least something right i mean there's not

1855
01:00:13,510 --> 01:00:12,160
i couldn't find a corollary of the title

1856
01:00:14,870 --> 01:00:13,520
to anything that really happened in the

1857
01:00:15,829 --> 01:00:14,880
documentary

1858
01:00:18,069 --> 01:00:15,839
uh

1859
01:00:19,510 --> 01:00:18,079
so that was a little bit perplexing to

1860
01:00:20,950 --> 01:00:19,520
me it's not something that you could go

1861
01:00:21,910 --> 01:00:20,960
hey you should watch this and they'd be

1862
01:00:23,670 --> 01:00:21,920
like

1863
01:00:25,190 --> 01:00:23,680

what what does it mean you know what

1864

01:00:27,030 --> 01:00:25,200

what am i going to get from that so

1865

01:00:29,589 --> 01:00:27,040

maybe that was a take away that he had i

1866

01:00:31,829 --> 01:00:29,599

don't know uh but in terms of a training

1867

01:00:34,549 --> 01:00:31,839

moment or learning moment in turn in his

1868

01:00:37,270 --> 01:00:34,559

documentary progress a hundred percent

1869

01:00:39,109 --> 01:00:37,280

uh he's obviously refined his craft uh

1870

01:00:41,270 --> 01:00:39,119

very very well i i would give it you

1871

01:00:43,510 --> 01:00:41,280

know kind of placing it in its time

1872

01:00:45,670 --> 01:00:43,520

uh i'd probably give it an 8 out of 10

1873

01:00:48,150 --> 01:00:45,680

at a for a ufo documentary it's it's

1874

01:00:49,990 --> 01:00:48,160

really well done it's not hokey uh yes

1875

01:00:51,990 --> 01:00:50,000

we kind of can chuckle about the effects

1876

01:00:53,829 --> 01:00:52,000

or the maybe the sound that they were

1877

01:00:55,510 --> 01:00:53,839

using kind of throughout the

1878

01:00:57,589 --> 01:00:55,520

film that really started to bother me

1879

01:00:59,349 --> 01:00:57,599

toward the end there but uh those are

1880

01:01:01,109 --> 01:00:59,359

really more i think products of the time

1881

01:01:03,910 --> 01:01:01,119

but in terms of the quality of the

1882

01:01:04,950 --> 01:01:03,920

content i thought it was really really

1883

01:01:06,870 --> 01:01:04,960

top-notch and i would definitely

1884

01:01:08,470 --> 01:01:06,880

recommend it to folks who who might be

1885

01:01:10,549 --> 01:01:08,480

interested in looking at this from a

1886

01:01:11,430 --> 01:01:10,559

more historical perspective

1887

01:01:12,549 --> 01:01:11,440

uh

1888

01:01:14,950 --> 01:01:12,559

and then the last thing i would say to

1889

01:01:16,230 --> 01:01:14,960

your point that you made andy about you

1890

01:01:17,990 --> 01:01:16,240

know kind of feeling like we're on this

1891

01:01:19,910 --> 01:01:18,000

hamster wheel you know is this ever

1892

01:01:22,549 --> 01:01:19,920

going to break we're going to break this

1893

01:01:23,510 --> 01:01:22,559

cycle because it does very much feel as

1894

01:01:25,510 --> 01:01:23,520

if we're

1895

01:01:27,270 --> 01:01:25,520

kind of at the same juncture we were 20

1896

01:01:29,270 --> 01:01:27,280

years ago and i know there were points

1897

01:01:31,270 --> 01:01:29,280

before that that felt the same as well

1898

01:01:33,030 --> 01:01:31,280

when is the damn gonna break and i i

1899

01:01:36,150 --> 01:01:33,040

really think that uh you know we don't

1900

01:01:38,710 --> 01:01:36,160

know but it to me you can see

1901

01:01:40,069 --> 01:01:38,720

that efforts like that and efforts that

1902

01:01:42,549 --> 01:01:40,079

are happening now

1903

01:01:44,150 --> 01:01:42,559

are kind of pushing this a little bit a

1904

01:01:46,630 --> 01:01:44,160

bit further it's becoming more

1905

01:01:47,589 --> 01:01:46,640

acceptable to talk about it in the wider

1906

01:01:49,670 --> 01:01:47,599

public

1907

01:01:52,230 --> 01:01:49,680

that documentary as great as it was in

1908

01:01:54,789 --> 01:01:52,240

2002 you couldn't have a conversation

1909

01:01:57,029 --> 01:01:54,799

about it you know in in on cnn or

1910

01:01:59,109 --> 01:01:57,039

something without getting just laughed

1911

01:02:01,349 --> 01:01:59,119

off the screen is where versus now we

1912

01:02:03,109 --> 01:02:01,359

have people who are on there and happy

1913

01:02:04,950 --> 01:02:03,119

to talk about it and engage in it people

1914

01:02:07,270 --> 01:02:04,960

are curious and interested

1915

01:02:08,549 --> 01:02:07,280

to me that is a real sign of hope and

1916

01:02:10,630 --> 01:02:08,559

optimism

1917

01:02:13,029 --> 01:02:10,640

awesome done

1918

01:02:15,910 --> 01:02:13,039

so the the last film we reviewed was the

1919

01:02:17,430 --> 01:02:15,920

one with shatner um smoking cigarettes

1920

01:02:18,950 --> 01:02:17,440

heavily and being like the you know the

1921

01:02:20,710 --> 01:02:18,960

cigarette smoking man in the x-files in

1922

01:02:24,630 --> 01:02:20,720

the back of the office and just whacks a

1923

01:02:25,990 --> 01:02:24,640

miracle about ufos so i mean not akroyd

1924

01:02:29,029 --> 01:02:26,000

oh dan aykroyd sorry you know william

1925

01:02:30,710 --> 01:02:29,039

shannon my bad um yeah

1926

01:02:33,430 --> 01:02:30,720

i was like why is he calling down

1927

01:02:36,150 --> 01:02:33,440

shatner but yeah

1928

01:02:38,549 --> 01:02:36,160

i i promise i did watch it um

1929

01:02:39,990 --> 01:02:38,559

is that on only dance or oh yeah only

1930

01:02:42,549 --> 01:02:40,000

dance.com that's where you'll find that

1931

01:02:44,470 --> 01:02:42,559

one no it's just full of ufo content but

1932

01:02:46,549 --> 01:02:44,480

i i thought this was much much much

1933

01:02:48,630 --> 01:02:46,559

stronger than that movie that movie felt

1934

01:02:50,549 --> 01:02:48,640

like just one guy telling a bunch of

1935

01:02:53,029 --> 01:02:50,559

stories that may or may not be true this

1936

01:02:55,029 --> 01:02:53,039

one kind of laid out a case over history

1937

01:02:56,309 --> 01:02:55,039

that as nathan said shows that there's a

1938

01:02:58,549 --> 01:02:56,319

there there

1939

01:03:00,549 --> 01:02:58,559

the cover-up is really palpable in this

1940

01:03:02,630 --> 01:03:00,559

uh you you can see the the dominoes

1941

01:03:04,710 --> 01:03:02,640

there and it leads directly to this

1942

01:03:06,789 --> 01:03:04,720

modern day thing so i would highly

1943

01:03:08,230 --> 01:03:06,799

recommend it i love that they fell back

1944

01:03:09,750 --> 01:03:08,240

on documents i love that they fell back

1945

01:03:11,829 --> 01:03:09,760

on the officials there was very little

1946

01:03:13,990 --> 01:03:11,839

woo it's kind of what i would call a

1947

01:03:15,270 --> 01:03:14,000

nuts and bolts documentary

1948

01:03:17,190 --> 01:03:15,280

but it does highlight the fact that we

1949

01:03:19,270 --> 01:03:17,200

have a lot of questions and very very

1950

01:03:20,470 --> 01:03:19,280

few answers and when you guys were

1951

01:03:22,549 --> 01:03:20,480

talking about out of the blue and what

1952

01:03:24,470 --> 01:03:22,559

it could mean i i thought well how

1953

01:03:25,990 --> 01:03:24,480

awesome would it be if there was a uso

1954

01:03:27,910 --> 01:03:26,000

documentary or a documentary that just

1955

01:03:29,270 --> 01:03:27,920

focused on

1956

01:03:31,750 --> 01:03:29,280

exploring the idea of where are they

1957

01:03:33,829 --> 01:03:31,760

from or who are they you know and and

1958

01:03:35,349 --> 01:03:33,839

just kind of pour all this maybe off of

1959

01:03:36,390 --> 01:03:35,359

the table so i think that's what we're

1960

01:03:37,829 --> 01:03:36,400

going to start seeing maybe in the

1961

01:03:40,230 --> 01:03:37,839

future and i'd love someone like james

1962

01:03:42,390 --> 01:03:40,240

fox to to make that case but for now i

1963

01:03:44,309 --> 01:03:42,400

have to give this nine sources out of 10

1964

01:03:47,349 --> 01:03:44,319

and only one source of less than 10 just

1965

01:03:49,270 --> 01:03:47,359

because um it's not quite the phenomenon

1966

01:03:50,470 --> 01:03:49,280

and we haven't quite gotten to that huge

1967

01:03:52,309 --> 01:03:50,480

bit of movement that we've seen in the

1968

01:03:53,670 --> 01:03:52,319

past few years the peak of this is

1969

01:03:55,829 --> 01:03:53,680

essentially the

1970

01:03:57,829 --> 01:03:55,839

national press club hearings which

1971

01:03:59,829 --> 01:03:57,839

weren't proper hearings but i think we

1972

01:04:01,349 --> 01:03:59,839

can all agree that if the the

1973

01:04:03,270 --> 01:04:01,359

congressional hearings looked more like

1974

01:04:05,270 --> 01:04:03,280

those we we would have had a lot less

1975

01:04:08,549 --> 01:04:05,280

bad stuff to say about them

1976

01:04:10,870 --> 01:04:08,559

yeah i will agree on an eight out of ten

1977

01:04:11,990 --> 01:04:10,880

do you know what maybe a nine out of ten

1978

01:04:13,829 --> 01:04:12,000

however the way i look at this

1979

01:04:17,270 --> 01:04:13,839

documentary is

1980

01:04:21,190 --> 01:04:17,280

i saw the shawshank redemption

1981

01:04:23,430 --> 01:04:21,200

years after it was made i'm so curious

1982

01:04:25,109 --> 01:04:23,440

it's seen as like a classic movie with

1983

01:04:26,630 --> 01:04:25,119

an incredible story and a wonderful

1984

01:04:28,710 --> 01:04:26,640

twist at the end

1985

01:04:31,190 --> 01:04:28,720

but by the time i had saw the shawshank

1986

01:04:33,910 --> 01:04:31,200

redemption i had seen so many other

1987

01:04:36,230 --> 01:04:33,920

movies that came after but copied that

1988

01:04:38,470 --> 01:04:36,240

and that ending to me wasn't much of a

1989

01:04:40,630 --> 01:04:38,480

surprise but i had seen it replicated

1990

01:04:42,309 --> 01:04:40,640

and parodied and so many other things

1991

01:04:43,109 --> 01:04:42,319

that i went ah

1992

01:04:45,190 --> 01:04:43,119

but

1993

01:04:47,510 --> 01:04:45,200

if i realize and remember that actually

1994

01:04:49,829 --> 01:04:47,520

that was the first movie to do that that

1995

01:04:51,510 --> 01:04:49,839

twist was quite unique to that film then

1996

01:04:54,069 --> 01:04:51,520

i think you can appreciate appreciate it

1997

01:04:56,309 --> 01:04:54,079

more so it's a nine out of ten if i

1998

01:04:59,029 --> 01:04:56,319

realize that this documentary at that

1999

01:05:00,710 --> 01:04:59,039

point if i take myself back to 2002 yes

2000

01:05:02,950 --> 01:05:00,720

this was the pinnacle of that work and

2001

01:05:03,829 --> 01:05:02,960

forget everything that came since

2002

01:05:05,990 --> 01:05:03,839

but

2003

01:05:07,349 --> 01:05:06,000

yeah given is that can i had seen some

2004

01:05:08,390 --> 01:05:07,359

of this stuff before even though it

2005

01:05:09,910 --> 01:05:08,400

might have been the first time some of

2006

01:05:11,829 --> 01:05:09,920

that footage was used and the way it was

2007

01:05:13,670 --> 01:05:11,839

put together i think i saw it eight out

2008

01:05:15,270 --> 01:05:13,680

of ten for me for this one i definitely

2009

01:05:17,510 --> 01:05:15,280

recommend people watch it especially in

2010

01:05:20,069 --> 01:05:17,520

light of even just those closing scenes

2011

01:05:22,630 --> 01:05:20,079

that enclosing comments and quotes that

2012

01:05:23,990 --> 01:05:22,640

literally could be now um and it just

2013

01:05:26,230 --> 01:05:24,000

gives you that kind of food for thought

2014

01:05:27,990 --> 01:05:26,240

and dan wondering about that that uso

2015

01:05:30,789 --> 01:05:28,000

documentary is is that something the

2016

01:05:32,390 --> 01:05:30,799

phenomenon too at least has a focus on

2017

01:05:34,390 --> 01:05:32,400

given what the phenomenon had its

2018

01:05:36,230 --> 01:05:34,400

individual parts and it talked about the

2019

01:05:37,750 --> 01:05:36,240

meta materials we saw the aerial skill

2020

01:05:39,589 --> 01:05:37,760

phenomenon we saw various bits and

2021

01:05:41,670 --> 01:05:39,599

pieces the work going on in congress and

2022

01:05:43,990 --> 01:05:41,680

in the background do we hear more about

2023

01:05:45,829 --> 01:05:44,000

you know catalina and the incidents are

2024

01:05:47,430 --> 01:05:45,839

ongoing do we hear more from pilots is

2025

01:05:49,990 --> 01:05:47,440

that something that maybe james works on

2026

01:05:52,870 --> 01:05:50,000

as part of that so yeah i'd love to see

2027

01:05:54,950 --> 01:05:52,880

james once lou's book is out maybe james

2028

01:05:57,270 --> 01:05:54,960

can make a documentary kind of laying

2029

01:05:58,789 --> 01:05:57,280

out those events and focus completely on

2030

01:06:00,309 --> 01:05:58,799

lou's experience with the phenomena in

2031

01:06:02,069 --> 01:06:00,319

the dod

2032

01:06:03,670 --> 01:06:02,079

well i think if the picture jerry

2033

01:06:05,349 --> 01:06:03,680

mccarbell put up last week was anything

2034

01:06:07,510 --> 01:06:05,359

to go by someone might be trying to work

2035

01:06:09,829 --> 01:06:07,520

on that documentary with lou already and

2036

01:06:11,270 --> 01:06:09,839

getting ahead of the game there

2037

01:06:12,870 --> 01:06:11,280

yeah we'll have mickey brooke playing

2038

01:06:14,630 --> 01:06:12,880

louis alexander on screen and mumbling

2039

01:06:16,789 --> 01:06:14,640

his way through two hours

2040

01:06:18,950 --> 01:06:16,799

sponsored by soccer co and just to

2041

01:06:20,549 --> 01:06:18,960

finish up folks listen our thoughts a

2042

01:06:23,029 --> 01:06:20,559

lot of you got in touch that one was for

2043

01:06:24,789 --> 01:06:23,039

dan um barry said this documentary was

2044

01:06:26,630 --> 01:06:24,799

and probably still has the best ufo

2045

01:06:27,990 --> 01:06:26,640

documentary ever made not only was it

2046

01:06:30,470 --> 01:06:28,000

compelling that it was made with high

2047

01:06:31,510 --> 01:06:30,480

quality it was mesmerizing and the

2048

01:06:34,069 --> 01:06:31,520

uh

2049

01:06:36,870 --> 01:06:34,079

no one place oh and the no one place i

2050

01:06:38,789 --> 01:06:36,880

was i was mesmerizing and the no one

2051

01:06:41,190 --> 01:06:38,799

place i always pointed people to oh oh

2052

01:06:42,870 --> 01:06:41,200

number one number one place yeah there's

2053

01:06:44,390 --> 01:06:42,880

no fuel stop there barry oh i'm leaving

2054

01:06:47,029 --> 01:06:44,400

that in so people can hear me in my

2055

01:06:49,109 --> 01:06:47,039

thought process it was mesmerizing and

2056

01:06:51,109 --> 01:06:49,119

the number one plays i always pointed to

2057

01:06:53,029 --> 01:06:51,119

for them to learn about the phenomenon

2058

01:06:54,309 --> 01:06:53,039

melanie said james has a big fan in me i

2059

01:06:56,309 --> 01:06:54,319

love his work his passion for the

2060

01:06:58,230 --> 01:06:56,319

subject and how well he represents it

2061

01:06:59,750 --> 01:06:58,240

ryan said has anyone ever mentioned we

2062

01:07:00,870 --> 01:06:59,760

are such a large craft i think he's

2063

01:07:03,430 --> 01:07:00,880

talking about some of the objects

2064

01:07:05,270 --> 01:07:03,440

discussed if it was man-made where could

2065

01:07:06,870 --> 01:07:05,280

actually be hidden

2066

01:07:08,470 --> 01:07:06,880

i don't know quick discussion point on

2067

01:07:10,630 --> 01:07:08,480

that one you know if we did have these

2068

01:07:12,549 --> 01:07:10,640

huge huge big crafts that were flying

2069

01:07:14,710 --> 01:07:12,559

over phoenix for example

2070

01:07:16,069 --> 01:07:14,720

where are they going it's just looking

2071

01:07:17,670 --> 01:07:16,079

for a parking place you know sometimes

2072

01:07:19,910 --> 01:07:17,680

you have to go around the car park a few

2073

01:07:21,349 --> 01:07:19,920

times to find that right spot so we're

2074

01:07:22,789 --> 01:07:21,359

thinking like a wrong turn and looking

2075

01:07:24,309 --> 01:07:22,799

for a parking spot and it's just going

2076

01:07:26,069 --> 01:07:24,319

round and round

2077

01:07:27,349 --> 01:07:26,079

but we'd we the best place to hide

2078

01:07:28,549 --> 01:07:27,359

something like that would be the ocean

2079

01:07:30,230 --> 01:07:28,559

right yeah

2080

01:07:31,829 --> 01:07:30,240

i was going to say yeah so in the ocean

2081

01:07:33,029 --> 01:07:31,839

or in a mountain you know but the

2082

01:07:34,789 --> 01:07:33,039

ocean's probably easier because you'd

2083

01:07:36,230 --> 01:07:34,799

have to build inside a mountain but yeah

2084

01:07:38,390 --> 01:07:36,240

but rumors are rumors aren't they but

2085

01:07:40,309 --> 01:07:38,400

yeah cool question uh dylan said i

2086

01:07:42,309 --> 01:07:40,319

appreciate james fox but i'm tired of

2087

01:07:43,910 --> 01:07:42,319

the personal eyewitness stuff nowadays

2088

01:07:45,990 --> 01:07:43,920

you need more than that eyewitnesses by

2089

01:07:47,510 --> 01:07:46,000

nature are unreliable if you ask 10 of

2090

01:07:50,069 --> 01:07:47,520

them on orange looks like you'll get 10

2091

01:07:52,390 --> 01:07:50,079

different versions all in my opinion

2092

01:07:53,990 --> 01:07:52,400

fair enough dylan totally valid steve

2093

01:07:55,990 --> 01:07:54,000

says i think james is great out the blue

2094

01:07:57,990 --> 01:07:56,000

as a classic which abs i absolutely

2095

01:07:59,829 --> 01:07:58,000

adore can't wait for the podcast well

2096

01:08:01,349 --> 01:07:59,839

here you have it steve williams said

2097

01:08:03,270 --> 01:08:01,359

it's one of the best documentaries on

2098

01:08:05,670 --> 01:08:03,280

the phenomenon ever probably the best

2099

01:08:07,270 --> 01:08:05,680

superb craftsmanship lin said she

2100

01:08:09,190 --> 01:08:07,280

watched a couple of years ago laid up in

2101

01:08:11,190 --> 01:08:09,200

bed with a flu and she watched it as

2102

01:08:12,789 --> 01:08:11,200

well as steven grier's she felt james

2103

01:08:14,549 --> 01:08:12,799

fox's documentaries are better

2104

01:08:16,550 --> 01:08:14,559

researched with no self-promotion and

2105

01:08:19,110 --> 01:08:16,560

that's what she loves about him

2106

01:08:21,269 --> 01:08:19,120

uh and then again yeah steve sally

2107

01:08:23,269 --> 01:08:21,279

emerson all said amazing one of the

2108

01:08:24,870 --> 01:08:23,279

greats totally loved it totally loved it

2109

01:08:26,470 --> 01:08:24,880

thank you very much for all of you

2110

01:08:28,390 --> 01:08:26,480

sending those in

2111

01:08:29,990 --> 01:08:28,400

dan nathan thank you very much for both

2112

01:08:30,709 --> 01:08:30,000

of you joining us that was fun i enjoyed

2113

01:08:34,709 --> 01:08:30,719

that

2114

01:08:36,709 --> 01:08:34,719

nathan once again i i no longer have to

2115

01:08:38,390 --> 01:08:36,719

miss you now i can see your face i know

2116

01:08:39,829 --> 01:08:38,400

it's always a pleasure gentlemen

2117

01:08:41,110 --> 01:08:39,839

we'll get nathan back on don't worry

2118

01:08:44,390 --> 01:08:41,120

it's been too long but thank you once

2119

01:08:45,829 --> 01:08:44,400

again folks and next documentary um i am

2120

01:08:48,709 --> 01:08:45,839

thinking you can give me your opinions

2121

01:08:50,550 --> 01:08:48,719

on this the dorothy isaac documentary

2122

01:08:51,829 --> 01:08:50,560

that's on amazon prime loads of people

2123

01:08:53,910 --> 01:08:51,839

keep asking about that people are

2124

01:08:55,269 --> 01:08:53,920

commenting on it and some folks have

2125

01:08:57,510 --> 01:08:55,279

seen it some folks said they were going

2126

01:08:58,789 --> 01:08:57,520

to see it i think that's true

2127

01:09:00,870 --> 01:08:58,799

yeah they're capturing the light yeah

2128

01:09:02,470 --> 01:09:00,880

dorothea is it um

2129

01:09:05,030 --> 01:09:02,480

i'll tell you straight off the bat i've

2130

01:09:06,709 --> 01:09:05,040

seen some of those compelling pictures

2131

01:09:08,390 --> 01:09:06,719

i don't think they're so compelling

2132

01:09:10,870 --> 01:09:08,400

however i've not seen the documentary

2133

01:09:12,870 --> 01:09:10,880

for a long time so i'll go back to it

2134

01:09:15,669 --> 01:09:12,880

and we'll do that one next year so thank

2135

01:09:17,749 --> 01:09:15,679

you very much and we'll speak soon

2136

01:09:20,229 --> 01:09:17,759

if like me you have ever had to go

2137

01:09:22,309 --> 01:09:20,239

looking for a designer illustrator or

2138

01:09:24,149 --> 01:09:22,319

voice over artist it can be difficult to

2139

01:09:26,470 --> 01:09:24,159

know where to start that's where the

2140

01:09:28,950 --> 01:09:26,480

folks at fiverr have created the world's

2141

01:09:31,430 --> 01:09:28,960

largest marketplace for digital services

2142

01:09:33,590 --> 01:09:31,440

with an incredible database of talented

2143

01:09:35,749 --> 01:09:33,600

freelancers to cover every one of your

2144

01:09:38,390 --> 01:09:35,759

business needs whether you need a new

2145

01:09:39,910 --> 01:09:38,400

website a voice over for your podcast or

2146

01:09:42,470 --> 01:09:39,920

someone to manage your social media

2147

01:09:44,709 --> 01:09:42,480

accounts fiverr has you covered the

2148

01:09:47,349 --> 01:09:44,719

unique term for a service offered by a

2149

01:09:49,510 --> 01:09:47,359

seller on fiverr is called a gig when

2150

01:09:51,510 --> 01:09:49,520

creating gigs sellers can choose their

2151
01:09:53,590 --> 01:09:51,520
starting price point sellers can take

2152
01:09:55,910 --> 01:09:53,600
this a step further and offer gig

2153
01:09:57,189 --> 01:09:55,920
packages to buyers using those gig

2154
01:09:59,270 --> 01:09:57,199
packages

2155
01:10:01,510 --> 01:09:59,280
these contain multiple price ranges and

2156
01:10:04,390 --> 01:10:01,520
sellers can offer buyers various and

2157
01:10:06,310 --> 01:10:04,400
tailored service packages in this way

2158
01:10:08,070 --> 01:10:06,320
buyers can pick and choose from all

2159
01:10:10,390 --> 01:10:08,080
that's offered according to their

2160
01:10:12,550 --> 01:10:10,400
particular requirements there truly is

2161
01:10:14,630 --> 01:10:12,560
something for every budget with your

2162
01:10:16,709 --> 01:10:14,640
payments protected every time that's

2163
01:10:18,870 --> 01:10:16,719

really important your payment won't be

2164

01:10:20,550 --> 01:10:18,880

released until you approve the work so

2165

01:10:22,709 --> 01:10:20,560

there's no paying for work that isn't of

2166

01:10:24,310 --> 01:10:22,719

the required standard giving you the

2167

01:10:26,790 --> 01:10:24,320

complete control you need to get the

2168

01:10:28,870 --> 01:10:26,800

perfect product for your business and

2169

01:10:31,830 --> 01:10:28,880

for more peace of mind fiverr support

2170

01:10:34,070 --> 01:10:31,840

team are available 24 7 to answer any

2171

01:10:35,830 --> 01:10:34,080

questions or provide the help you need

2172

01:10:38,229 --> 01:10:35,840

so if you've been fishing around the net

2173

01:10:40,790 --> 01:10:38,239

for the right solution stop use the

2174

01:10:44,870 --> 01:10:40,800

perfect solution and go to fiverr that's

2175

01:10:46,630 --> 01:10:44,880

f i v e r r and find the perfect

2176

01:10:49,110 --> 01:10:46,640

freelance services for your business

2177

01:10:51,990 --> 01:10:49,120

today you can help support this podcast

2178

01:10:56,070 --> 01:10:52,000

by using my special link zen dot ai

2179

01:10:59,830 --> 01:10:56,080

forward slash ufo five that's z e n dot

2180

01:11:02,390 --> 01:10:59,840

a i slash ufo and the number five the

2181

01:11:05,110 --> 01:11:02,400

next time you need to book a freelancer

2182

01:11:07,189 --> 01:11:05,120

details are in the description

2183

01:11:09,110 --> 01:11:07,199

that is all for this week's show thank

2184

01:11:11,350 --> 01:11:09,120

you very much for listening please

2185

01:11:13,830 --> 01:11:11,360

remember to leave the podcast review on

2186

01:11:16,149 --> 01:11:13,840

your chosen platform you can like

2187

01:11:18,070 --> 01:11:16,159

retweet and subscribe that would all be

2188

01:11:20,229 --> 01:11:18,080

very much appreciated the shows are

2189

01:11:21,750 --> 01:11:20,239

being uploaded onto youtube as we speak

2190

01:11:24,229 --> 01:11:21,760

more and more you can sign up at

2191

01:11:26,950 --> 01:11:24,239

patreon.com forward slash that ufo

2192

01:11:29,189 --> 01:11:26,960

podcast to access shows ad free as well

2193

01:11:31,990 --> 01:11:29,199

please get in touch on twitter facebook

2194

01:11:35,189 --> 01:11:32,000

instagram that ufo podcast of course on

2195

01:11:37,270 --> 01:11:35,199

twitter it's at ufouapam

2196

01:11:40,280 --> 01:11:37,280

and again folks as always keep looking

2197

01:12:00,790 --> 01:11:40,290

up you never know what you might see

2198

01:12:00,800 --> 01:12:08,660

is

2199

01:12:48,870 --> 01:12:19,860

[Music]

2200

01:12:57,990 --> 01:12:51,220

scare me

2201
01:13:00,229 --> 01:12:58,000
[Music]

2202
01:13:11,100 --> 01:13:00,239
if you really want to know who i think

2203
01:13:11,110 --> 01:13:15,590
[Music]

2204
01:13:15,600 --> 01:13:24,960
for being serious open

2205
01:13:40,740 --> 01:13:37,990
[Music]

2206
01:13:45,990 --> 01:13:40,750
what's that is

2207
01:13:47,830 --> 01:13:46,000
[Music]

2208
01:13:58,940 --> 01:13:47,840
it wasn't a tic tac and not quite a

2209
01:14:34,709 --> 01:14:06,440
[Music]